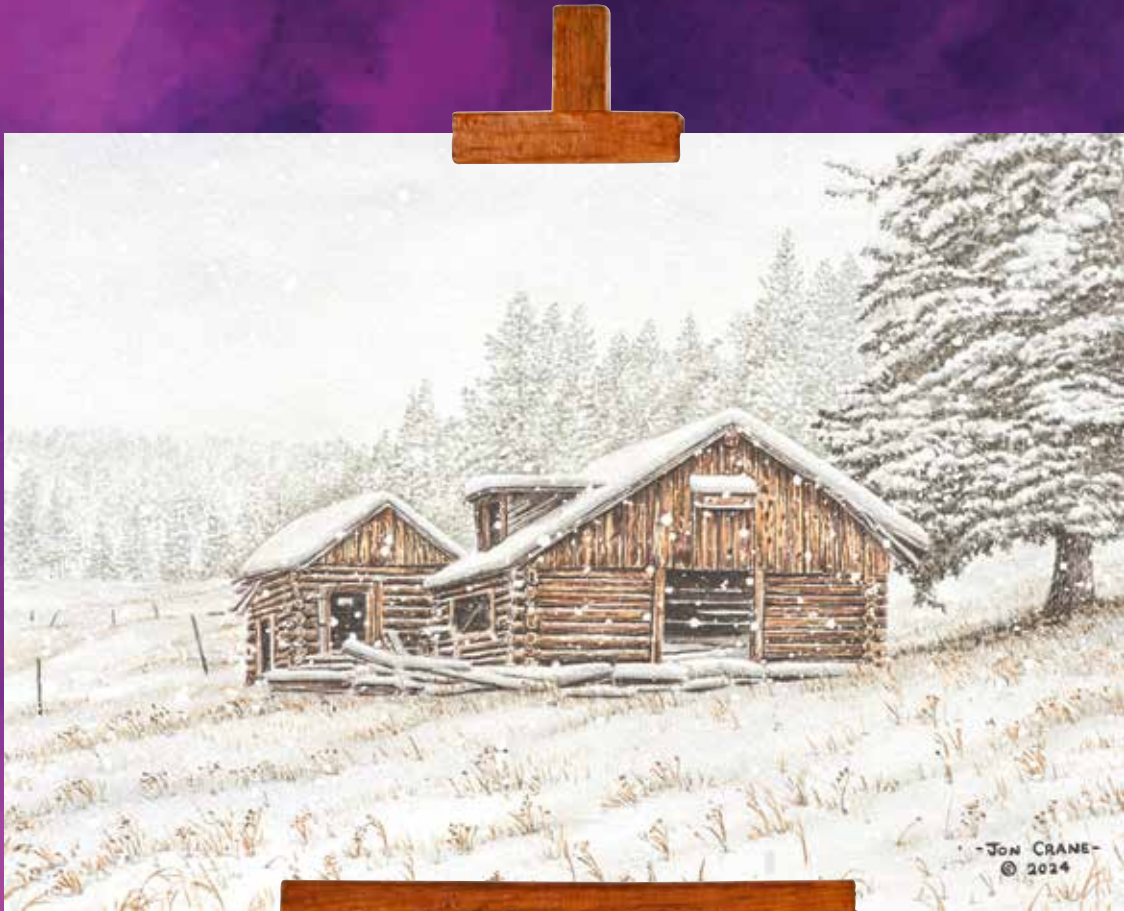


18TH ANNUAL  
JON CRANE  
CHILDREN'S HOME SOCIETY  
BENEFIT AUCTION

SATURDAY, SEPT. 21, 2024

| Arrowhead Country Club  
Rapid City • 5 p.m.



Jon Crane Original  
*Falling Softly*

**FEATURED ORIGINAL ARTISTS:**

Jill Arbeiter  
Nancy Ashley  
Jon Crane  
Richard DuBois\*  
Jerry Green  
Bonnie Marion

Sarah S. Miller  
Donald F. Montileaux  
Mark Mordhorst  
Joanne Nelson  
Wade Patton  
Gwen Ray

Ginny Reinicke  
Kathy Sigle  
Sherry Thurston  
Mike Wolforth  
Melissa Wood  
Nora Wosepka

\*Donated in his memory by his family

**Children's  
Home  
Society**

OF SOUTH DAKOTA

**All proceeds support  
Children's Home Society  
Rapid City Campus**

# WELCOME

## EVENT PROGRAM

5 P.M.

### SOCIALIZE & ENJOY

- Complimentary Beer & Wine
- View Original Art
- Bid on Silent Auction Packages (see page 9)

### DINNER

- Savor Dinner & Dessert

**Menu:** *Beef Short Rib and Chicken Breast, Cream Pepper Corn Au Poivre, Mashed Potatoes, Asparagus and Brownie*

### WELCOME

**Jeff Kingsbury**

Emcee

**Michelle Lavallee**

Children's Home Society  
President and Chief Executive Officer

**Jon Mammenga**

Children's Home Foundation  
Chief Philanthropy Officer

### Video Presentation

### LIVE AUCTION

**Denny McKay & Adam Karrels**

Auctioneers

**After Sale of Live Auction Package**

**#8-Mark Mordhorst**

**Five-Minute Break/Silent Auction Closes**

**Did I win?** - Watch for the Silent Auction Bid Winner Sheet to be delivered to your table.

### YOUR GIFTS MATTER SPECIAL APPEAL BID YOUR DONATION

**Tifanie Petro**

Children's Home Society  
Child and Family Services Director

**Kara Flynn**

Children's Home Foundation  
Director of Development

### SALE OF JON CRANE ORIGINAL






### TRY THE KEYS!

To win *Daybreak* by Jon Crane

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^ This RARE, SIGNED ORIGINAL by the late artist and professor, Richard DuBois, was donated in his memory by his family.

**DONATION ENVELOPES ARE UNDER THE CENTERPIECES. PLEASE MAKE CHECKS PAYABLE TO CHILDREN'S HOME FOUNDATION. MC/VISA ALSO ACCEPTED.**

## OUR MISSION

To prevent, treat and heal trauma.

## OUR VISION

A world that stands up to trauma where all people are safe, healthy and resilient.

## OUR VALUES



**We are better together.**



**We choose kindness.**



**We are tenacious.**

## STAY IN TOUCH

Please add Children's Home Society and Children's Home Shelter for Family Safety as friends on your social media accounts. And feel free to comment, like and share!



### FACEBOOK:

[facebook.com/CHSSD](https://facebook.com/CHSSD)  
[facebook.com/CHSShelterforFamilySafety](https://facebook.com/CHSShelterforFamilySafety)



### INSTAGRAM:

[instagram.com/chssdorg](https://instagram.com/chssdorg)



### LINKEDIN:

Children's Home Society of South Dakota  
Children's Home Shelter for Family Safety

**Children's Home Society**

OF SOUTH DAKOTA

STAND FOR GOOD



**MICHELLE LAVALLEE**  
Children's Home Society  
President and  
Chief Executive Officer



**JON MAMMENGA**  
Children's Home Foundation  
Chief Philanthropy Officer

## WITH OUR THANKS

With your support, the Jon Crane Children's Home Society Benefit Auction has raised **more than \$1,063,154** in the first 17 years. Proceeds from the 2024 auction will benefit Children's Home Society Rapid City Campus. It will be located at the site previously occupied by National American University. The renovation will use trauma-informed design principles and is scheduled for completion in 2026.

The Rapid City Campus will bring these programs under one roof to maximize effectiveness and efficiency.

- Residential Treatment and Schools for children ages 4-14
- Therapeutic Foster Care
- Adoption Services
- Family Engagement Services
- Inpatient and Outpatient Therapy Services
- Forensic Interviewing of children at Children's Home Child Advocacy Center
- Child Abuse Prevention, Training and Education

Thank you Jon and Gail Crane, Denny McKay and Adam Karrels, Jeff Kingsbury, artists, sponsors, donors, guests, planning committee, volunteers and Arrowhead staff.

Our hope is that your time with us is enjoyable, and you leave this evening understanding the tremendous difference you are making in the lives of children and families in the Black Hills.



# THANK YOU TO OUR EVENT SPONSORS



## LEONARDO DA VINCI SPONSORS

Janet & Deonne Kahler | Jack & Vianne Kucera  
Monument Health

## PICASSO SPONSOR

Myles & Jeanette Kennedy

## VINCENT VAN GOGH SPONSORS

Mike, Diana & Corrie Day | DeMaris & Erv Nesheim

## BOTTICELLI SPONSORS

Lampert Properties

## BEVERAGE SPONSORS

Dennis & Lizette Aanenson | A & B Business Solutions  
Fisher Beverage Co.

## MEDIA SPONSORS

Midco | The HomeSlice Group

# WIN THIS JON CRANE FRAMED PRINT!



Look for this key graphic.  
If you are the winning bidder  
of one of these six original  
pieces of art, you choose a  
key. After the live auction,  
try your key in the lock.

IF YOUR KEY OPENS THE LOCK,  
**YOU WIN!**

THESE **SIX ARTISTS ARE DONATING  
100% OF THE SALES PROCEEDS  
FROM THEIR ORIGINALS:**

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Mark Mordhorst – pg. 13  
Ginny Reinicke – pg. 16  
Sherry Thurston – pg. 10  
Nora Wosepka – pg. 12



Jon and Gail Crane donated this print, *Daybreak*.

# 18 YEARS OF DEDICATION

With a vision of supporting local charities, for many years Jon and Gail Crane hosted painting demonstrations in Jon's Hill City Gallery. At the end of each demonstration, the newly created piece would be auctioned with proceeds benefiting a different charity each year. In 2007, Jon and Gail chose Children's Home Society (CHS) as the recipient. Denny McKay, long-time auctioneer for the demonstration events, had always held CHS in high regard as one of his personal favorite charities. He proposed broadening the event by bringing in additional artists, with the idea to both increase the proceeds to benefit CHS and to create greater awareness of the CHS mission. The Cranes eagerly agreed, and the Jon Crane Benefit Auction for Children's Home Society was born.



**ARTIST  
JON CRANE**  
EVENT FOUNDER



**DENNY  
MCKAY**  
EVENT  
AUCTIONEER

Denny McKay has served as the event auctioneer with his ability to make people laugh, enjoy themselves, and see the true meaning behind the event each year. Many talented artists have donated both artwork and time. The tireless efforts of volunteers make the auction successful. Community participation continues to grow, and many guests have attended year after year to support the needs of the children at CHS.



**RICHARD  
DUBOIS**  
DREAM TEAM  
CREATOR

Richard's influence continued to expand the event by the inclusion of his adult students known as Dick's Chicks in the auction. After Richard's untimely passing in 2014, Dick's Chicks have honored his legacy by continuing to support the event with their art, energy and enthusiasm. Again this year Dick's Chicks will host a Dream Team experience for children at Black Hills Children's Home. Through this group of talented women, we are reminded of Richard's great talent, generosity and compelling wit.





**RICHARD  
DUBOIS  
(1941–2014)**

Professor of Art 1964-2014  
Professional Watercolor Artist

# DICK'S CHICKS: RICHARD'S ARTISTIC LEGACY CONTINUES

Dick's Chicks is a group of 12 women who took weekly classes from the well-known watercolor artist, Richard DuBois. The group began painting with Richard in 2007 at a workshop he taught in Custer. After the workshop ended, Richard agreed to continue with the classes for a short time. That "short time" turned into regular art sessions until Richard's death in 2014.

Originally, the Dick's Chicks group consisted of five women but grew to 12 over the years. The ladies treasure pleasurable memories of the 1,200 fun and engaging hours learning from Richard. He was a mentor, an advocate and a friend. The group dubbed themselves Dick's Chicks out of reverence for Richard. After Richard's passing, the Chicks have continued helping each other in the artistic journey that began with Richard.

The Dream Team Program was the brainchild of Richard and Rose DuBois. They graciously hosted children in their home studio for six years and inspired many budding artists. Dick's Chicks serve as Dream Team mentors for kids from Black Hills Children's Home. They carry on Richard's mission to create, teach and inspire art.

Richard was a good friend to the children at Black Hills Children's Home. He never missed an opportunity to host the children in his studio, help them explore their talent and imagination, and treat them to art kits and pizza. Richard brought out the best in those who knew him. His memory will live on through his art and in the art and hearts of all those he touched during his time on this earth.

**This year you can buy a watercolor session with several of these artists! (See page 19.)**

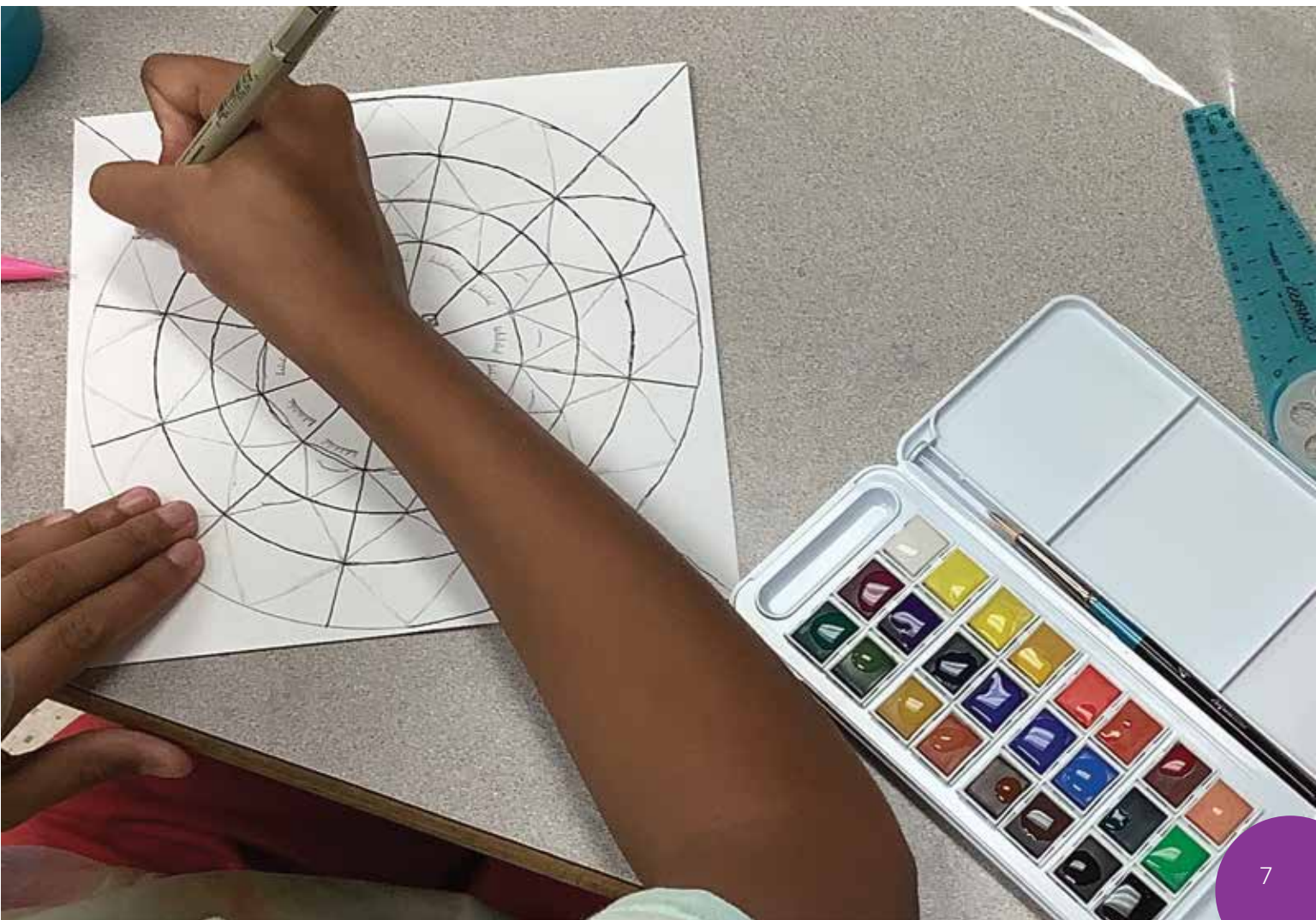


DICK'S CHICKS: Back row, left to right: **Melissa Wood, Ginny Reinicke, Joanne Nelson, Gwen Ray, Nora Wosepka, Beth Lytle and Mary Scull.** Front row, left to right: **Kathie Hart, Kathy Benson, Rose DuBois**  
*(not pictured: Jill Arbeiter)*

# 2024 DREAM TEAM EXPERIENCES AT BLACK HILLS CHILDREN'S HOME

To better connect live auction artists with the mission of Children's Home Society, the late artist and professor, Richard DuBois, and his wife, Rose DuBois, suggested the idea of the Dream Team. The Dream Team program allows artists to work with small groups of children living at Black Hills Children's Home to teach, encourage and mentor the children in creating their own art. Richard and Rose were the first to host the children in their studio. For six years they continued that tradition complete with pizza and art kits for each child!

The Dream Team experience has given CHS children a healthy, positive outlet to deal with their emotions and past trauma while they heal. The children keep their creations, but these photographs are a glimpse into the experiences. Many children have been inspired to pursue art as a hobby, a tool to deal with stress and possibly a career.



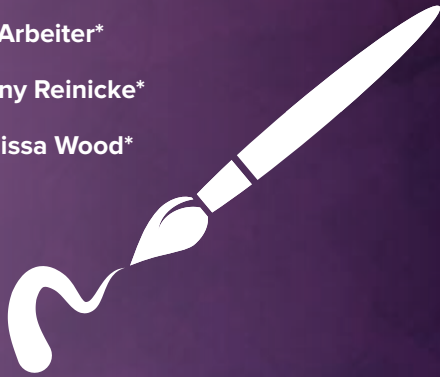


# 2024 DREAM TEAM MENTORS

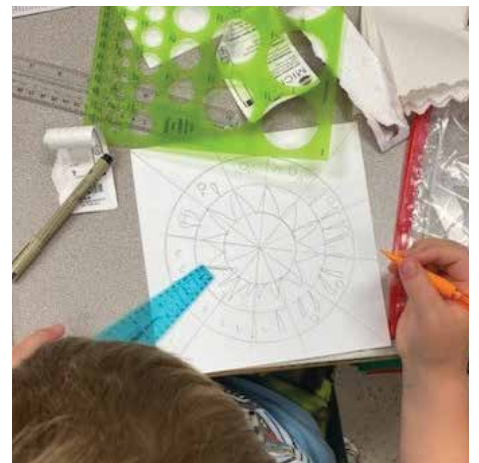
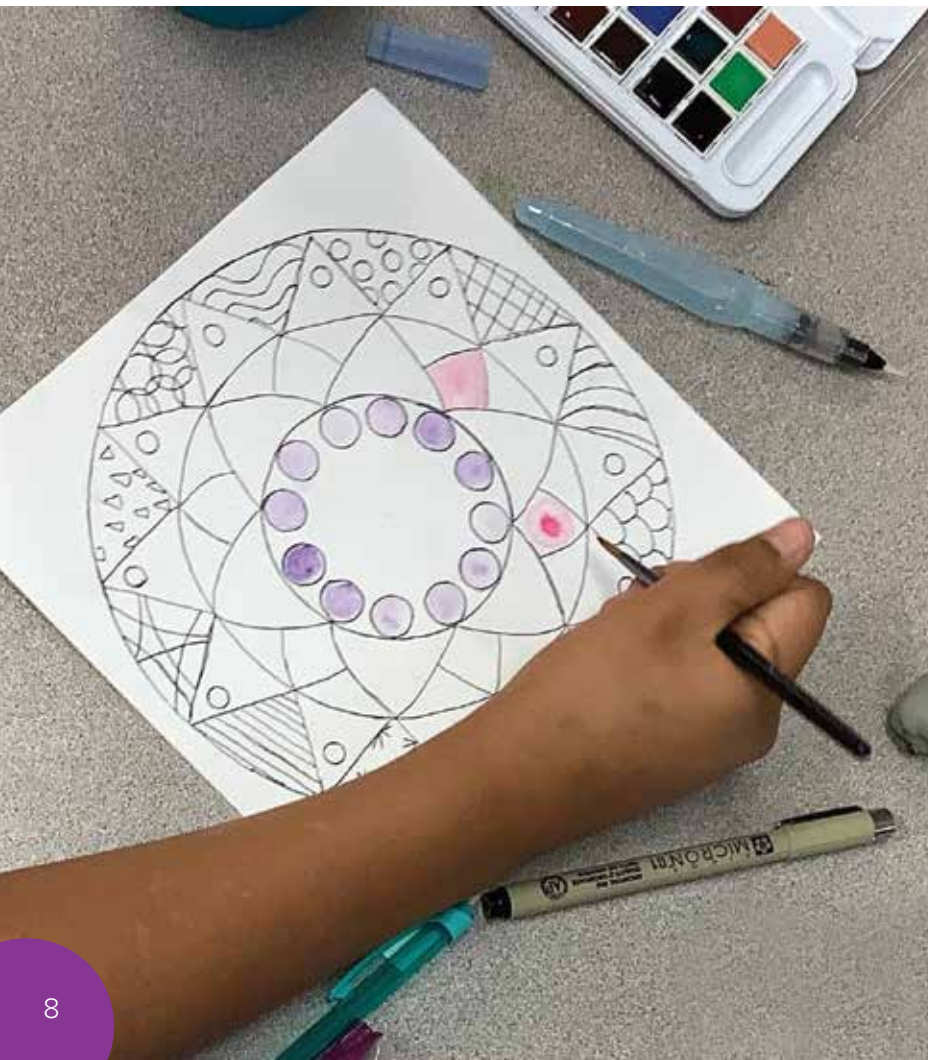
Jill Arbeiter\*

Ginny Reinicke\*

Melissa Wood\*



*\*Dick's Chicks Artist*





This is just a sampling of what is available on the silent auction tables. There are many more packages displayed for your bidding pleasure.

- Make sure to check out the beautiful, framed, **original watercolor** donated by **Melissa Wood**.
- **Western Horizons Hot Air Balloons** in **Hot Springs** donated a **private flight for two** courtesy of **Dr. Brian and Petra Wilson!**
- **Little Wound**, a signed, limited edition print by **Donald F. Montileaux**, will energize your space.
- This **beautiful shawl** donated by **Gail McKane, Fiber Homesteader in Hill City**, is the perfect accessory.
- **Jo Anna Warder** donated a framed (28" x 22.5") **artist proof of Old Number 7** by **Jon Crane**.
- **North Point Trust Company** donated a **great pizza package** for your family.
- Take a night off with the **certificate** donated by **Gunderson, Palmer, Nelson and Ashmore LLP**.
- Enjoy a **one-night stay and 5 passes from Watiki Indoor Waterpark** courtesy of **LIV Hospitality**.
- Add some color to your favorite room with this signed, limited edition print of **Sun Dog** by **Donald F. Montileaux**.
- Look for the framed (61" x 26") **Jon Crane** limited edition print of **Last Song of Summer** courtesy of **Sharon Cutler**.
- This **framed original painting** by **Jackie Long** will add to your décor.
- How about this **twin-size (62"x 88") Backyard Buddies puppy themed quilt** created by **Darlene Davignon, Black Hills Quilters Guild?**
- **Renew your space** with this piece by **Angela Marie Poches**.
- **Wounded Head** is a signed, limited edition print donated by **Donald F. & Paulette Montileaux**.
- Your little firefighter will love the **twin-size (62" x 88") Engine 605 quilt** created by **Darlene Davignon, Black Hills Quilters Guild**.
- **Mark Mordhorst** framed this print (25" x 21") of **Miracles in the Making—Black Hills Children's Home** just for you.
- You will love the **home-canned, organic specialties** in the basket created by **Master Gardener Rose DuBois**.
- **White Buffalo**, a signed, limited edition print by **Donald F. Montileaux**, will make the perfect gift.
- Fishermen will love auctioneer **Denny McKay's** print **Soul Mates** courtesy of **Darla and Doug Crown**.
- Your family will love the **four ride wristbands** for **Rush Mountain Adventure Park**.
- **Lori Deurmier's** framed print, **Autumn Beauty**, features gorgeous fall colors.
- See what **Independent Ale House and Windsor Block Bar** have for you.

## DID I WIN THE BID?

After the silent auction closes, each table will receive a **WINNING BID SHEET**. Look for your paddle number/name to see if you will take home one of these packages.

Please make checks payable to **Children's Home Foundation**.

MasterCard/Visa also accepted at the check-out table

— or —

Scan to donate online.



## THANK YOU



## 5-MINUTE BREAK

after the sale of Live Auction Package #8

Mark Mordhorst original—then the Silent Auction closes

# LIVE AUCTION ART

Thank you to these incredibly talented and generous artists. In some cases a portion of the sales proceeds will be paid to the artist (to cover framing costs, etc.) The remainder will support Children's Home Society. If an artist donates 100% of their sales proceeds, their original is a "Key Piece." The buyer of a key piece gets a key and a chance to win a Jon Crane framed print.

The IRS does not consider the purchase of art a tax-deductible contribution for income tax purposes.



LIVE AUCTION ORIGINAL #1



LIVE AUCTION ORIGINAL #2



**Sherry Thurston**

**Iron Mountain Road**

FRAMED 29" X 22"

sherrythurston@ymail.com

I am a watercolor artist who was lucky enough to learn from the late Richard DuBois (*Dick's Chicks, page 6*). I currently live in Lockport, New York, and find inspiration in all things nature. I split my time between gardening, grandchildren and watercolor.

This original is a reminder of the beauty all around us. Sometimes we can find beauty in the least expected place, like in an ordinary drive down the highway.

I am donating 100% of the sales proceeds from my original to Children's Home Society. The purchaser of this original gets a key and a chance to win the framed Jon Crane print, *Daybreak*.



**Jill Arbeiter**

**Light**

FRAMED 24" X 21.5"

joarbeiter@gmail.com

As long as I can remember I have had an appreciation of art. Since retiring from my career as a registered nurse, I have been fortunate to have the resources to pursue watercolor painting. I usually strive for juxtapositions in my work, but consider painting an ever-evolving adventure. I have enjoyed watercolor painting for several years and really appreciate the time I had to learn from Richard DuBois before his passing (*Dick's Chicks, page 6*). Hopefully, my art helps people see the beauty all around them.

This watercolor focuses on light and how fleeting moments in life can be. You can see the beauty of the light streaming through the trees. However, if you look 10 minutes later, the light changes, and the scene is completely different.

I am donating 100% of the sales proceeds from my original to Children's Home Society. The purchaser of this original gets a key and a chance to win the framed Jon Crane print, *Daybreak*.





LIVE AUCTION ORIGINAL #3



LIVE AUCTION ORIGINAL #4



**Sarah S. Miller**

***Mesa Afternoon***

32" X 27"

sstetler@outlook.com  
605.430.4585

I am a contemporary Black Hills artist who likes to push the boundaries of various mediums. I add texture, fabric, sewing and collages to many of my paintings.

***Mesa Afternoon*** is a watercolor on YUPO paper, a material that is a plastic substrate. With YUPO paper I let the watercolor paint have its own way until I see a painting emerge. I apply paint and will then set a piece of textured plastic or stencil to the area. I let it dry and then lift the texture piece. Sometimes I even throw dry rice into wet paint and allow it to dry. **This painting won the bronze award in the Northern Plains Watercolor Society competition.**



**Bonnie Marion**

***Amongst the Cattails***

FRAMED 30" X 24"

bjboone31@yahoo.com  
605.341.2063

I was born in California, but moved to the Black Hills in the early 1990s and have grown to love this area. I am a member of the Navajo Nation. When I graduated from high school, I was offered a scholarship at the Santa Fe Institute of Art. However, life circumstances kept me from taking advantage of this incredible opportunity. Years later after my children were raised, I had an opportunity to renew my artistic dreams by taking local watercolor classes. This is my seventh year participating in the benefit auction.

An outing to Spearfish Park was the inspiration for this painting. I caught sight of this Kaleidoscope Mallard among the cattails. I just couldn't resist turning this beautiful creature standing in the water into a painting with a bit of an abstract twist.

# LIVE AUCTION ART



LIVE AUCTION ORIGINAL #5



LIVE AUCTION ORIGINAL #6



**Gwen Ray**

**Happy Hairlander**

FRAMED 28" X 22"

gwenrayart@gmail.com  
605.431.9420

I grew up on a ranch on lower Spring Creek Road where my dad homesteaded on the land. My husband, Charley, and I live in the beautiful Black Hills on Boxelder Creek.

At an early age I developed an interest in art. My heart and soul are transformed when I put paint brush to paper. That is why my motto is "Art from the Heart!"

After painting with acrylic for several years, I wanted to try watercolors. That led me to paint with the late Richard DuBois. How blessed I am to have had time with him! That is also how I met many artists who have become my dear friends (*Dick's Chicks*, page 6).

I love painting in bright colors and especially enjoy painting animals. My niece thought I should paint a Himalayan cow, and I had so much fun creating *Happy Hairlander* for the auction. My hope is that this original gives someone as much joy as it gave me when painting it.



**Nora Wosepka**

**Play With Me**

26" X 21"

Artistsoftheblackhills.com

After retiring from federal government work, my husband and I moved to Rapid City. I had an opportunity to take watercolor classes from several incredible artists including Nancy Ashley and the late Richard DuBois. I joined the artists known as *Dick's Chicks* (page 6) and have thoroughly enjoyed painting with them.

While visiting The Adams House in Deadwood, I just couldn't resist taking a picture of this adorable dog holding a teddy bear in his mouth. When the photograph resurfaced a couple years later, I had to capture the moment in watercolor.

*Play With Me* was selected for the juried Rockies West National Watercolor Exhibit in Grand Junction, CO, in 2023.

I am donating 100% of the sales proceeds from my original to Children's Home Society. The purchaser of this original gets a key and a chance to win the framed Jon Crane print, *Daybreak*.



# LIVE AUCTION ART



LIVE AUCTION ORIGINAL #7



LIVE AUCTION ORIGINAL #8



## Nancy Ashley

### *In Decline*

FRAMED 20" X 16"

Nancyashley1984@gmail.com  
605.390.6464

I am a retired art teacher and a professional artist who works in a variety of art media, but my first love is painting in watercolor. I enjoy the spontaneity of watercolor and find myself experimenting and approaching new ways to apply this medium. I am grateful to teach and share watercolor techniques with adults in weekly classes or workshops. I have also had the opportunity to participate in several workshops with professional artists, so I find my art ever evolving.

I have been a charter and signature member of the Northern Plains Watercolor Society (NPWS) for over 25 years. I participate and have been an award winner at the NPWS annual shows. I also am a member of the Dakota Artists Guild and often have work on display at the Fork Real Café.

This original watercolor, *In Decline*, originated from one of my visits to Rockerville. The town earned its name because of the "rockers" who used to separate gold from stream gravel during the gold rush years. There is much nostalgia in these old buildings. The town was once a tourist destination and was reconstructed with some old buildings including false fronts, wooden sidewalks and other relics of mining's past. Sadly, many of those structures are in decline.



## Mark Mordhorst

### *Old Green Truck*

30" X 32.5"

iiimark@aol.com

I like it when a place has been around long enough that there is a kind of tension between the way it looked and the way it looks now, as well as a tension between the way it looks to whoever handles it and the way it looks to me. Trouble is, the kinds of places I find most appealing keep deteriorating and getting torn down. I have driven by the old grain elevator in Cottonwood, South Dakota, many times. Each time I go by, I wonder if it will be the last time I will see the old structure.

Several artists and photographers have done pieces featuring the Cottonwood elevator. I have done my share of watercolors of the old building. Every time I paint it I put a new spin on the composition. This time I included a "Crane inspired" snowfall by applying liquid latex to the paper before painting. It's always interesting to peel off the latex to reveal the success or failure of the technique. The addition of an *old green truck* really adds to the rustic feel of the piece.

I've donated to the benefit auction every year since 2014. I am grateful for the opportunity to showcase my talent and especially for the chance to help raise funds for the children and families.

**I am donating 100% of the sales proceeds from my original to Children's Home Society. The purchaser of this original gets a key and a chance to win the framed Jon Crane print, *Daybreak*.**

## 5-MINUTE BREAK



THEN SILENT  
AUCTION CLOSES

Going.... Going....



**GONE!**

**GET  
YOUR LAST  
SILENT  
AUCTION  
BID IN  
NOW!**



LIVE AUCTION ORIGINAL #9



**Joanne Nelson**

**Working Ranch**

FRAMED 29" X 23.5"

jnelson1874@gmail.com  
(605) 381-3996

I was raised in the island nation of New Zealand. A love of travel and adventure led to a life on a sailing yacht. Years of travel and exposure to the diverse cultures of the Pacific Rim created the desire to paint the fascinating scenes I witnessed. The opportunity came years later when I moved to Rapid City with my husband. I had the good fortune to attend a workshop with well-known local artist, Richard DuBois, which evolved into weekly painting sessions. Under Richard's mentorship, watercolor became my favorite medium (*Dick's Chicks, page 6*). For me painting is a means of expressing the beauty and emotions of a scene and sharing it with others. My artistic direction continues to evolve; while I enjoy detail, my style allows for expression of mood and movement.

Early French fur traders referred to the North Fork of the Cheyenne River as the Belle Fourche, French for "Beautiful Fork." Today cattle ranchers line the meandering stream. The tree-covered river bottom provides excellent pastures for cattle. In my painting, a lone horseman with his faithful dog moves the herd to pastures along the river.





LIVE AUCTION ORIGINAL #10



LIVE AUCTION ORIGINAL #11



## Mike Wolforth

### *April Showers*

CANVAS WRAP 24" X 36"

mikewolforth.com  
mikewolforth@me.com  
facebook.com/mikewolforthphotography  
605.430.7379

I grew up on farms in eastern SD, where I learned to respect and study wildlife and their habits. In high school I lived on a farm surrounded by the Sand Lake National Wildlife Refuge north of Aberdeen. The Refuge is where I quit hunting with a gun and picked up a camera.

I worked in the glass business and took my camera everywhere I went, photographing the Badlands, Pine Ridge and Rosebud Reservations, Devils Tower and the Black Hills. In 1991, I chose to leave the glass business and devote myself to full-time photography. Photography has taken me to Ecuador, Scotland and Alaska. I was the Rapid City Rush Hockey official photographer for more than 10 years. In 2018, I was invited to photograph the HALO for Freedom Project in Dallas-Fort Worth. I spent five days with 44 veterans and Wounded Warriors, most of whom were Purple Heart recipients.

In addition to photography, I do digital imaging to create postcards, brochures, billboards, magazines and books. I have the cover photo and 68 images in *America 24/7*, South Dakota edition, and produced my own book called *Tatanka, Four Seasons of Custer State Park*.

By sharing my photography, I hope to teach respect for our natural resources and the importance of wildlife to our well-being.

This year we had a male Bald Eagle stay longer than usual. One day in April he tried to hide deep in the pine trees to get out of the rain. He nestled way down in the branches to stay dry, and he wasn't about to leave. This gave me a good chance to get close and photograph him. A couple days later the Osprey drove him out to the prairie.

In addition to this canvas, I am donating a jigsaw puzzle of the cross-eyed look the Eagle gave me.



## Kathy Sigle

### *Ancestral Legacy*

FRAMED 16" X 22"

kathysigleart.com  
facebook.com/kathysigleart  
Instagram: kathysigleart  
jksigle@gmail.com

When I was six years old, I entered my first art contest and won first place. My early works were in colored pencil. My mother, Marion Toillion, was also an artist and she introduced me to watercolor. We had many enjoyable years together, each building our own art businesses.

Painting is such a joy for me. I hope others feel that joy when they view my work. I produce realistic, detailed pieces with layering techniques and the use of color and light. My love for the West has inspired me to create paintings incorporating and combining quick, loose technique with the highly detailed renderings that are achievable in watercolor on aquaboard.

In this painting I wanted to make a connection between the bull bison and the pictograph in the background. A legacy is passed down from one generation to another through wisdom and influence. **Ancestral Legacy** represents the idea of the bull guarding his ancestors and the spirit of the wild.

# LIVE AUCTION ART



LIVE AUCTION ORIGINAL #12



LIVE AUCTION ORIGINAL #13



## Wade Patton

### Sweetgrass

SIZE 2.38" X 6.5"

kenwpat@gmail.com  
857.342.0078

I am an enrolled member of the Oglala Lakota Tribe and grew up on the Pine Ridge Indian Reservation surrounded by a rich culture of music and art. After obtaining a Bachelor of Arts in Art from Black Hills State University and having my first solo exhibit at Sioux Indian Museum in Rapid City, I moved away to explore other artistic endeavors.

It took leaving South Dakota for me to find a voice in my recent body of works. While pursuing other art opportunities on the east coast, I longed for home and began expressing what I missed. I started to draw the landscapes and clouds as a reminder of home. Something just clicked, not only in my expression, but with collectors and galleries. Their response was unexpected, but welcome as I started sending work back home to galleries for exhibits.

When I returned to South Dakota, I reached out to master beader Molina Parker. I've always been fascinated by the art form of beading. Molina initially taught me basic beading techniques. With her guidance, my beaded cloud cuffs are in demand across the country and even around the world.

My works are currently influenced by the place I am from and the stories of my heritage, which I feel is important for those who are not familiar with Lakota legends and keeping traditions alive.

Sweetgrass is considered a sacred herb. It is used in prayer offerings to attract positive energies. Lakota legend teaches that sweetgrass is the braid of Mother Earth.



## Ginny Reinicke

### Winter Wolf

FRAMED 24.5" X 24.5"

ginnyart@icloud.com  
605.381.5237

I am a retired art teacher and taught high school art for 35 years. I am an active member of the Northern Plains Watercolor Society. Watercolor is my main art medium. I have won several awards at the annual "Celebration of Light" at the Dahl Fine Arts Center in Rapid City.

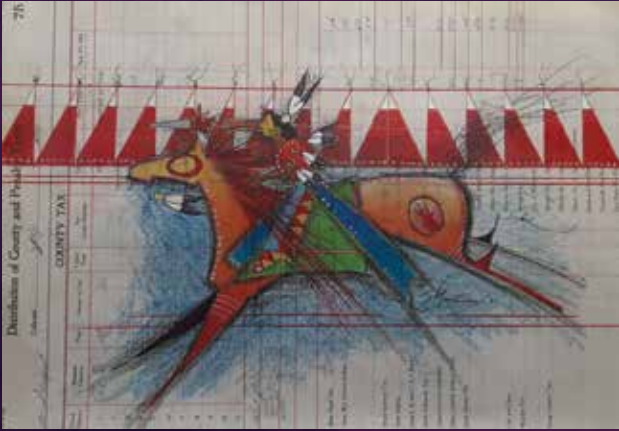
It is an honor to be part of the Jon Crane Children's Home Society Benefit Auction. It is also extremely fulfilling to offer painting lessons to children at Black Hills Children's Home through the Dream Team experience each year. (See *Dick's Chicks and Dream Team* information on pages 6-8.)

This past winter my husband and I took a trip to Yellowstone National Park. It was a magical experience and we were very fortunate to see several packs of wolves. The leader of one pack was a big gray wolf. We watched him scan the winter landscape. One by one the others in his pack followed him. He is the inspiration for this painting.

I am donating 100% of the sales proceeds from my original to Children's Home Society. The purchaser of this original gets a key and a chance to win the framed Jon Crane print, *Daybreak*.



# LIVE AUCTION ART



LIVE AUCTION ORIGINAL #14



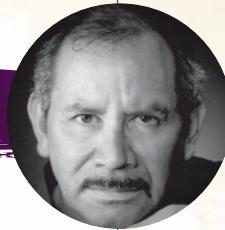
LIVE AUCTION ORIGINAL #15

*Takes the Lead*

FRAMED 25" X 20"

*Elk Dreamer*

FRAMED 25" X 20"



**Donald F.  
Montileaux**

donaldmontileaux.com  
montileaux48@gmail.com  
605.381.2892

*Takes the Lead* is PrismaColor pencil on an antique ledger page dated 1920.

*Elk Dreamer* is PrismaColor pencil on white Bristol drawing paper.

I am Oglala Lakota and a master ledger artist following in the footsteps of my forefathers. I rekindle ledger art with striking images that capture the unique Lakota way of life.

I was born in Pine Ridge and completed my formal art training at the Institute of American Indian Art in Santa Fe, New Mexico. I interned under noted artist, Oscar Howe, at the University of South Dakota in Vermillion, and the late Herman Red Elk was a close personal friend and mentor.

I continue to refine my skills and participate in many local art shows as well as prestigious art shows nationally. My work spans the globe with numerous awards and commissions and pieces in many private and public collections. I am also an author/illustrator of children's books. In 2014, *Tasunka: A Lakota Horse Legend* was published and is the winner of four national awards: Mom's Choice Award, Moonbeam Award, Aesop Award and the coveted Western Writers of America 2015 Silver Spur Award. In 2017, my second book, *Muskkrat and Skunk: Sinkpe nu Maka, A Lakota Drum Story*, was published.

In 2014, I was inducted into the South Dakota Hall of Fame. In November of 2021, I was awarded the Western American Award for Lifetime Achievement from The Center for Western Studies at Augustana University, and in December 2021, I received the first Living Treasure Award of the Lakota Nation through the Lakota Nation Invitational (LNI) in Rapid City. In 2024, South Dakota State University presented me with an Honorary Degree of Doctor of Humane Letters.

# LIVE AUCTION ART



LIVE AUCTION ORIGINAL #16



LIVE AUCTION ORIGINAL #17



## Melissa Wood

### *Hummingbird of Hope*

FRAMED 19.5" X 23"

605.484.1803  
Melissawood67@yahoo.com

Melissa Wood Art Gallery  
914 Main Street  
Rapid City, SD 57701  
melissawoodgallery.com

I was born and raised in Rapid City and have lived here my entire life. My study of watercolor began in 2007 when I started taking classes taught by the well-known local artist, Richard DuBois. (See *Dick's Chicks*, page 6.) I am continually in the process of stylistic change and enjoy a bold departure from traditional color and perspective. Often, my paintings are a reflection of my mood; sometimes colorful and bold, and other times dark with messy texture.

I am honored to have the opportunity to mentor the kids at Black Hills Children's Home each year as a Dream Team Mentor teaching watercolor. (See *Dream Team* pages 7-8.) I also serve on the Jon Crane Auction Planning Committee.

I painted *Hummingbird of Hope* because birds symbolize freedom and hope and sometimes new beginnings because of their ability to fly. I felt this was fitting, because Children's Home Society gives hope and new beginnings to so many children and families.



## Jerry Green

### *Summer Storm*

DIAMETER 8" X HEIGHT 11"

facebook.com/bearrock.jerrygreen  
605.673.3404  
jsgreen@gwtc.net

Bear Rock Studio • Custer, SD

A native of South Dakota, I grew up in the foothills around Rapid City. An automotive machinist by trade, I started building furniture in the early 1980s. It wasn't until a visit to a Santa Fe gallery in the mid '90s that my attention was drawn to the lathe as a new avenue of artistic expression. Unlike the potter who builds up a vessel with clay, I reverse the process, revealing the art within a piece of wood by peeling away layers a bit at a time. Mastering the lathe is not an easy task, but the journey there is infinitely compelling.

*Summer Storm* is made of Osage orange wood with turquoise inlay on both sides. The wood is very hard and dense and came from the Red River in Louisiana. The natural knot hole is laced with copper wire.

**I am donating 100% of the sales proceeds from my original to Children's Home Society. The purchaser of this original gets a chance to win the framed Jon Crane print, *Daybreak*.**



## LIVE AUCTION #18

### Dick's Chicks Watercolor Session for 12 Guests

Treat your group of 12 guests to a watercolor art session with several artists known as *Dick's Chicks*. Socialize and learn from *Jill Arbeiter, Ginny Reinicke, Melissa Wood and Nora Wosepka*.

**Meet at The Hive, 512 Main Street in downtown Rapid City, on Thursday, Nov. 7, 2024 from 5:30–8 p.m.**

Includes wine, appetizers, art supplies and matting for your paintings.



## LIVE AUCTION #19



### Five-Course Dinner and Art Viewing for Six Guests

Your group of six guests will enjoy cocktails and appetizers in the carriage house before you move to the main residence for a five-course dinner and an art viewing. The art collection includes many Jon Crane historical pieces.

The undisclosed Black Hills location will be revealed to the winning bidder. Date and time to be coordinated by the buyer and the homeowner.



# LIVE AUCTION ART

LIVE AUCTION ORIGINAL #20



## Richard DuBois

### *Roughlock Radiance*

FRAMED 31" X 25"

pearcros@yahoo.com

605.391.0104

*(email and phone number  
for Rose DuBois)*

Growing up in the Spearfish area and teaching at Black Hills State University for four decades, Richard enjoyed experimenting with color while painting the various waterfalls in the canyon. *Roughlock Radiance* is the only one Richard painted that truly captures the magical evening radiance before the walkways and railings were constructed. It is definitely one of his creative treasures.

*“When adults are trained  
to protect kids, they will.  
When entire communities  
are trained, they will cause a  
cultural shift that will protect  
children everywhere.”*

~ author unknown



# IN LOVING MEMORY RICHARD DUBOIS

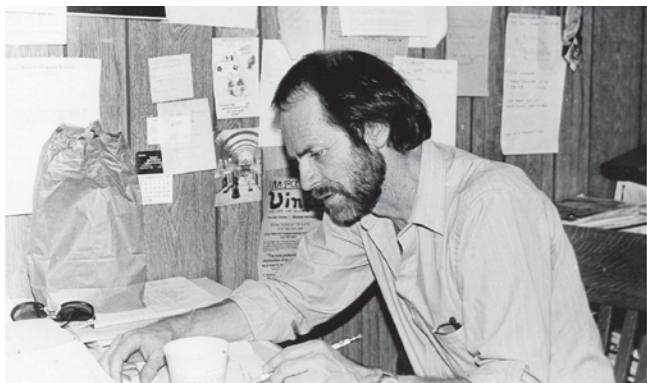
A native of the Black Hills, Richard DuBois (1941-2014) preferred traditional watercolor as his favorite medium. He attended the University of Wyoming, earned a master's degree in art and continued post-graduate studies at the University of Massachusetts in Amherst. Richard taught art at Black Hills State University (BHSU) from 1969 until his death in 2014. He also maintained a private studio and home in Rapid City.

Richard was the co-founder of the Northern Plains Watercolor Society and served on the Board of Directors. In addition to his studio work, he conducted many watercolor workshops.

Throughout his career, Richard received numerous awards, including the Rapid City Chamber Award for Liberal Arts in 2004, BHSU's Alumni Association 2005 Excellence in Education Award, Spearfish High School Fine Arts Outstanding Alumni Award in 2007, The Allied Arts Fund "Heart for the Arts Award" in 2009, and many Gold, Silver and Bronze Medal Awards in the Northern Plains.

Richard's legacy is all the art he continues to inspire in the world through the college students he taught and the private lessons he offered to groups like Dick's Chicks.

Melissa Wood, is one of the Dick's Chicks. She says, "Richard was a wonderful mentor and a very dear friend. He was very generous with his knowledge of watercolor. He shared his painting process with enthusiasm, encouragement and a big dose of humor! Richard was a prolific painter and very well known in our area. His impact on the art community was immeasurable and left a legacy throughout Western South Dakota. His impact on me as an artist was profound and led me to open my own watercolor gallery. I think of him often when I paint and feel all the people he taught are carrying on his legacy by sharing a love of watercolor. He is greatly missed, but his light shines through the paintings his past students are creating. It was an honor to paint with Richard DuBois."



Richard teaching art at Black Hills State University in 1985.



**TOP:** Richard hosting a Dream Team art session in his home studio for kiddos from Black Hills Children's Home in 2007.

**BOTTOM:** Taken by Samuels Studio for an Award Recognition Richard received from the Chamber of Commerce in 2005.



SPECIAL APPEAL

# YOUR GIFTS MATTER



**TIFANIE PETRO**  
Children's Home Society  
Child and Family  
Services Director



**KARA FLYNN**  
Children's Home  
Foundation  
Director of Development

If you wish to “bid your donation” to benefit

## **Children's Home Society Rapid City Campus,**

we would greatly appreciate your support.

**Find extra donation envelopes under the centerpieces or at the check-out table, or scan here to DONATE ONLINE:**



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To prevent, treat and heal trauma.

## **YOUR SUPPORT**

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- Adoption Services
- Family Engagement Services
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**Children's  
Home  
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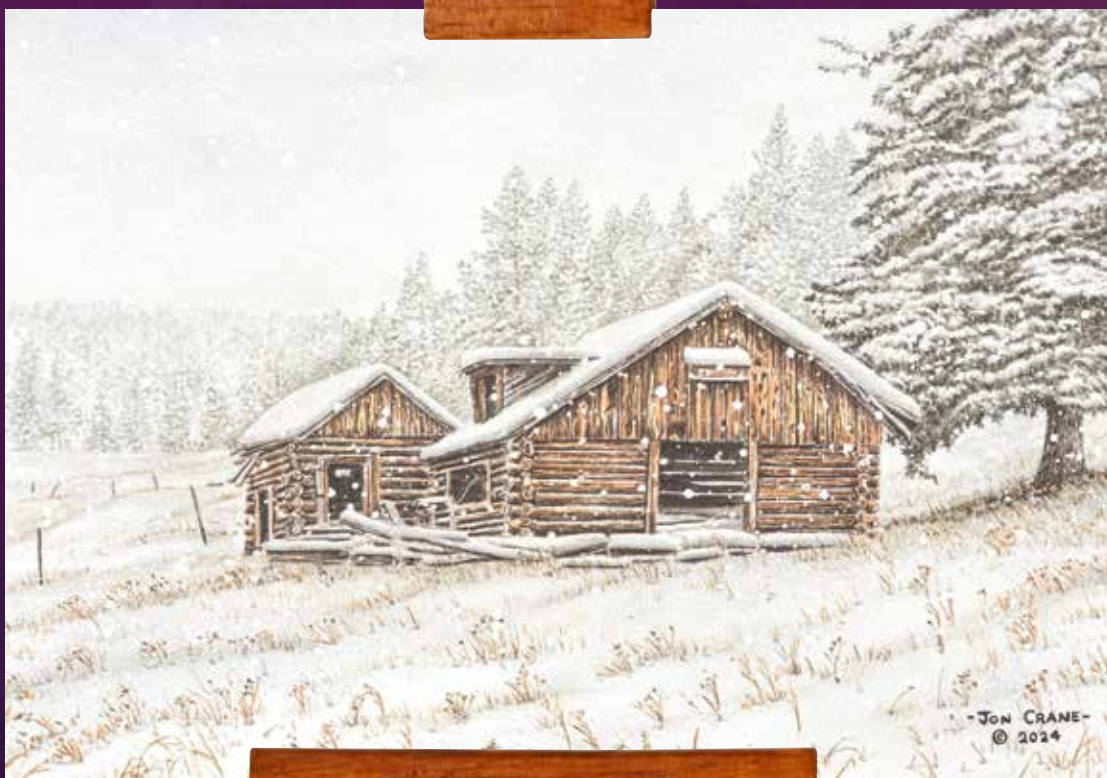
OF SOUTH DAKOTA

**LEARN MORE  
ABOUT THE PROJECT**



# LIVE AUCTION ART

LIVE AUCTION ORIGINAL #21



## Jon Crane

### *Falling Softly*

IMAGE SIZE 16" X 11"

[jcw@joncranewatercolors.com](mailto:jcw@joncranewatercolors.com)  
Jon Crane Watercolors office:  
605.574.4441

#### About his original:

This watercolor was inspired by a photograph Jon took 40 years ago. The buildings were on the golf course at the Lead Country Club in the northern Black Hills, and Jon was commissioned to paint them as a summer scene. That first painting hangs in the University of South Dakota School of Law. Jon was inspired to paint these buildings in a winter scene for this auction.







# JON CRANE



Fresh out of the Air Force in 1976, Jon Crane made a radical decision. Rather than make a career out of flying a plane, he chose to make a career out of painting. His goal was simple. He set out to find and paint beautiful places such as country churches, abandoned barns, glistening trout streams and dilapidated mines.

His favorite subjects are wild and nostalgic. Jon's renderings are detailed and honest. His chosen medium is transparent watercolor.

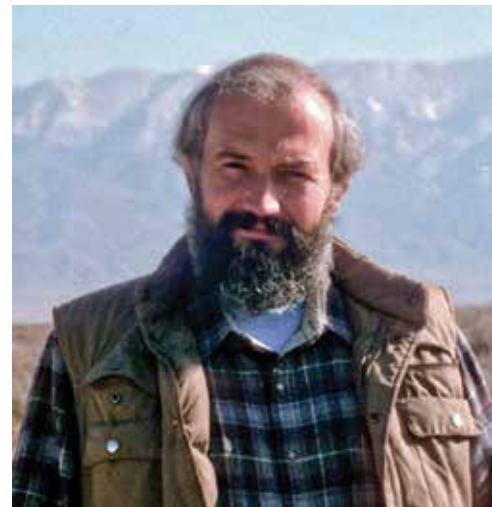
Hundreds of paintings later, many of those beautiful places have changed or disappeared. Though his goal remains much the same, his work has taken on a new, more urgent dimension. His detailed and sensitive watercolors document and commemorate the changing rural American landscape.

He stubbornly continues to search out those vanishing remnants of history to preserve them on paper. His wife, Gail, likes to refer to him as a pictorial historian. In 2015, Jon received the South Dakota Governor's Award for Distinction in Creative Achievement. In 2021, Jon was inducted into the South Dakota Hall of Fame.

Jon not only has a passion for old things, but for the new as well. Grateful for art education he received during his formative years in school, Jon now feels privileged to be able to give back in a way that benefits children. Jon's desire is to support Children's Home Society programs in whatever capacity is needed, including art and restoring hope to children's lives.



Jon holding his son Adam while Adam experiments with paint and brushes. (1980)



Jon when he lived in New Mexico. (1987)



This photo captures Jon enjoying fishing in the Bighorn Mountains of Wyoming along Buckskin Ed Creek. (2001)

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Lori Deurmier  
Diana Dufur-Day  
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Kim McKay  
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Melissa & Pat Wood



## ABSENTEE BID FORM

If you are unable to attend the auction, **we will accept absentee bids on original art through September 16, 2024.** Winning bidders may pick up art at Children's Home Foundation in Rapid City or Sioux Falls.

**Email Theresa at [theresa.schreiner@chssd.org](mailto:theresa.schreiner@chssd.org) or call Theresa at 605.393.4297.**

**Children's Home Foundation  
1330 Jolly Lane  
Rapid City, SD 57703**

Name \_\_\_\_\_

Address/City/State/Zip \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

MAXIMUM BID	LIVE AUCTION ARTIST	DESCRIPTION
\$ _____	_____	_____
\$ _____	_____	_____
_____	_____	_____



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*\*\*Sally Anderson is an honorary member, and the great-great-granddaughter of Children's Home Society co-founder Elizabeth Sherrard.*

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again for your support of  
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and our important work!

**Children's  
Home  
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OF SOUTH DAKOTA

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