

# 17TH ANNUAL JON CRANE CHILDREN'S HOME SOCIETY BENEFIT AUCTION

FRIDAY, SEPT. 29, 2023 | Arrowhead Country Club  
Rapid City • 5 p.m.



Jon Crane Original  
*Peace*

## FEATURED ORIGINAL ARTISTS:

Nancy Ashley  
Jon Crane  
Richard DuBois  
Jerry Green  
Bonnie Marion  
Sarah S. Miller

Donald F. Montileaux  
Mark Mordhorst  
Wade Patton  
Angela Marie Poches  
Gwen Ray  
Ginny Reinicke

Sarah Rogers  
Kathy Sigle  
Mike Wolforth  
Melissa Wood

**Children's  
Home  
Society**

OF SOUTH DAKOTA

**All proceeds support  
Children's Home  
Child Advocacy Center**

# Welcome

## EVENT PROGRAM

5 P.M.

### SOCIALIZE & ENJOY

- Complimentary Beer & Wine
- View Original Art
- Bid on Silent Auction Packages (see page 12)

### DINNER

- Savor Dinner & Dessert

**Menu:** Beef Short Rib and Chicken Breast,  
Cream Pepper Corn Au Poivre, Mashed  
Potatoes, Asparagus and Brownie

- Coffee Bar in the Lobby

## WELCOME

**Michelle Lavallee**

Children's Home Society  
Chief Executive Officer

### Art Work Becomes Heart Work

Video Presentation

## LIVE AUCTION

**Denny McKay & Adam Karrels**

Auctioneers

**Silent Auction Closes - 5 minute break**

**After Sale of Live Auction Package**

**#8—Mike Wolforth**

**Did I win?** Watch for the Silent Auction Bid  
Winner Sheet to be delivered to your table.

## YOUR GIFTS MATTER SPECIAL APPEAL BID YOUR DONATION

**Tifanie Petro**

Children's Home Child Advocacy Center  
Program Director

**Jon Mammenga**

Children's Home Foundation  
Chief Philanthropy Officer

## SALE OF RICHARD DUBOIS AND JON CRANE ORIGINALS

### TRY THE KEYS!

To win *Journey North* by Jon Crane

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^ This RARE, SIGNED ORIGINAL by the late artist and professor,  
Richard DuBois, was donated in his memory by his family.

**DONATION ENVELOPES ARE UNDER  
THE CENTERPIECES. PLEASE MAKE  
CHECKS PAYABLE TO CHILDREN'S HOME  
FOUNDATION. MC/VISA ALSO ACCEPTED.**



## ABOUT CHS:

Established in 1893, Children's Home Society (CHS) is South Dakota's oldest human services, nonprofit organization.

CHS provides emergency shelter, residential treatment and special education, forensic interviews, foster care and adoption services, and prevention programs. In addition to serving victims of child abuse and domestic violence, CHS also partners with caring parents to help children with emotional or behavioral needs.

CHS is accredited by the Joint Commission and licensed by the South Dakota Department of Social Services.

### MISSION

To prevent, treat and heal trauma.

### VISION

A world that stands up to trauma where all people are safe, healthy and resilient.

### VALUES



We are  
**better together.**



We choose  
**kindness.**



We are  
**tenacious.**

**Children's  
Home  
Society**

OF SOUTH DAKOTA

STAND FOR **GOOD**



**MICHELLE LAVALLEE**  
Children's Home Society  
Chief Executive Officer



**JON MAMMENGA**  
Children's Home Foundation  
Chief Philanthropy Officer

WITH OUR  
*Thanks*

**130**  
*years*  
1893-2023

While 2023 is the 17th year for the Jon Crane Children's Home Society Benefit Auction, 2023 is the 130th year for Children's Home Society. We are proud to have such an incredible legacy to carry our work of helping children and families into the 21st century and beyond.

With your support, the Jon Crane Children's Home Society Benefit Auction **raised more than \$898,900** in the first 16 years. Proceeds from the 2023 auction benefit Children's Home Child Advocacy Center (CAC) Endowment. **THANK YOU** Jon and Gail Crane, Denny McKay and Adam Karrels, artists, sponsors, donors, guests, planning committee, volunteers and Arrowhead staff.

Your generosity means hundreds of children in the Black Hills have the opportunity to begin healing from the trauma of sexual abuse, physical abuse and/or neglect. *(See pages 4-6 for more information and statistics for CAC.)*

Our hope is that your time with us is enjoyable and meaningful, and you leave this evening understanding the tremendous difference you've made in the lives of children and families served by Children's Home Child Advocacy Center in the Black Hills.

Thank you again for your support of Children's Home Society and this important work!

# Child Advocacy Center

Children's Home Child Advocacy Center (CAC) serves children who are alleged victims of sexual abuse, physical abuse or who have witnessed violence. Like more than 900 other CACs nationwide, Children's Home CAC provides forensic interviews, support to families and coordinates specialized medical examinations.

These services eliminate the need for repeated interviews and examinations by multiple investigating parties. Referrals come primarily through law enforcement and Child Protection Services.

## – 2022 SERVICES PROVIDED –

Forensic Interviews

337 Children

2022–23 Program Budget: \$488,822

Charitable Support Needed: (55.4%) \$270,722

## THE MOM, THE ADVOCATE AND THE POWER OF LOVE

*Several years ago, a case came to CAC through Internet Crimes Against Children from a tip about child pornography.*

*A short time later we learned that the individual was sexually abusing his daughters, who were three and four at the time.*

*It is exceedingly rare for a CAC client to tell their story publicly. The mother of these girls, Casey, came forward to share her story with Child and Family Advocate Jennifer Arnold on video. What you will read on pages 5 and 6 is an excerpt from their conversation. You can view a video of the full conversation at the link below.*

SEE THE VIDEO



[chssd.org/video](https://chssd.org/video)

LEARN MORE ABOUT CHILDREN'S HOME CHILD ADVOCACY CENTER AT: [CHSSD.ORG/CAC](https://chssd.org/cac)



**Jennifer:** Going through this process is oftentimes kind of like the grief process. And sometimes, like you said, you didn't really have a grasp of what was going on, probably because you were in shock. Talk a little bit about where you saw yourself in that process, in the beginning.

**Casey:** In the beginning, I had so much running through my head. How could I be a mom of three kids all by myself? How was I going to get through this? How can I try to think more clearly for them?

Because what had happened was very shocking to me, like you said. I mean, my whole world blew up. I felt loss and betrayal, mostly because I gave him children. I gave him the best gift you could give somebody, and he just ruined it. And I just felt completely alone, because this kind of thing only happens, you think, in movies. You don't think it would ever happen to you or your kids.

**Jennifer:** Offenders often use manipulation and not only groom and manipulate children, but also their caregivers and that's frequently moms. Can you tell me a little bit about how that looked for you and how he manipulated you into thinking that he was someone different?

**Casey:** He painted himself as this great father and someone who treated me like a princess, a queen...gave me gifts and stuff like that. He did treat me bad sometimes in front of the children, but he also would buy me things without me even asking or go shopping with the kids and let me sleep in, come home with this big breakfast and bouquet of flowers. He would give me money just to go shopping, go get some clothes. And when I had a long day with the kids or I didn't feel good, he would bathe the kids. He would wake up early with the kids, so I could sleep in. He'd make sure that I was happy.

**Jennifer:** I think sometimes for caregivers, it's not that they don't believe what happened, it's just that they can't believe it right then. It's just too overwhelming.

**Casey:** And it really was. I think I was just so overcome with sadness and betrayal, and I felt lied to, and I couldn't process that this really happened. I mean, I heard it happened, and I heard people say it happened. I even heard him say that it happened, and I still, I couldn't even picture that it could have ever happened because of how well he acted as being a father, how caring he was to the children.

**Jennifer:** Oftentimes when moms come to the Child Advocacy Center, because their child has had some type of victimization, their own trauma is triggered and comes up, and they may not have thought about it for a while or for years. And so not only are they having to support their children and be there for their children, but they're having to relive their own trauma. Can you talk a little bit about how that played into your journey and your journey with your children throughout this process?

**Casey:** When I was about 12, I think, my mom remarried, and I never really liked the guy. And it's not that he wasn't good to us, but he always gave me weird feelings. My friends were telling me that he was messaging them on Facebook, sexual things, and I would go to my mom, and she never believed me. But he did end up touching my little sister inappropriately. She also told my mom, who didn't quite believe her either.

The only time that she decided to believe us was when he got caught with child pornography on his work phone. And he was a police officer. He was sentenced about a week before my children's father was, to 25 years. And I think growing up like that kind of affected things negatively for me on how to be able to recognize those types of things, especially when it's someone so close to you and you're so trusting.



You think that what's important to you is also going to be super important to them, as well. And you're hoping that he will protect his children just like you would protect your children. And I guess I got too caught up in the fact that this is their father, and he wouldn't do that to them because who would, I mean, what parent would do that?

I wanted so bad for the kids to have a good dad because I never got one, and I never was close to my birth father or my stepfather. And I just was so hopeful that they had a good dad that I just couldn't see any bad in him.

**Jennifer:** Can you talk about what our relationship has been like through this process? And what role has that played for you as time has passed?

**Casey:** Well, when I first came here, I had no clue who you were, but I think when I walked through the door, you gave me a hug. You took us back to a little room, and you just talked to me like normal. I think it really helped me relax. And you kept in contact with me, and I told my mom, "She's my guardian angel."

I remember coming to my house and seeing a box. And there was a coat in there, and I needed a coat. I was like, "Man, she didn't have to do this." I felt like you really understood what was happening. And you were there for me to talk to and to confide in about things that I was having trouble with and not just things about the kids. And you didn't shut me out because of the mistakes I made during this whole ordeal.

**Jennifer:** What would you like to tell someone that's just starting out in this process of hearing a disclosure, learning



this information about what maybe their children have gone through? What would you like to share with them?

**Casey:** I guess that it's normal to feel confused and shocked and hurt...And it's normal to almost feel nothing at all because you're so shocked that you can't even cry. But even though it's hard in the beginning, as time goes by, the pieces just kind of start coming back together. And as it comes back together, you'll get stronger and you'll feel happier. And the more you reach out and the more connections you have, and support and family and love, it can get better faster.

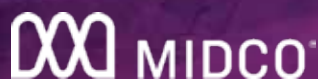
**Jennifer:** Well, I've been doing this for a very, very long time, and you are a mom that I will never forget. You've been a gift to work with and to guide, and you've really changed my life, too.

**Casey:** You changed mine because out of all this crummy stuff that I've been through, you've always been one of the best parts. You have just been this, I guess, beacon of light in all of this and just really helped me get through it even when I didn't think I could.

**Jennifer:** I'm sorry that our paths crossed because of this situation, but with everything that you have done and the growth that you've shown, your children are going to be okay. There's so much hope, and you're going to just be a gift for the world because of what you've endured. I guess the joy and sorrow of this situation is your perseverance and your tenacity. And so, thank you.

At CAC, approximately 5% of our cases move forward to prosecution. Nationally that number is 3 to 5%. The children's offender was sentenced to 65 years early in 2022.

# THANK YOU TO OUR EVENT SPONSORS



## LEONARDO DA VINCI SPONSORS

Janet & Deonne Kahler | Jack & Vianne Kucera  
Monument Health

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Myles & Jeanette Kennedy

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# WIN THIS JON CRANE FRAMED PRINT!



Look for this key graphic.  
If you are the winning bidder  
of one of these four original  
pieces of art, you choose a  
key. After the live auction,  
try your key in the lock.

IF YOUR KEY OPENS THE LOCK,  
**YOU WIN!**

THESE **FOUR ARTISTS ARE**  
**DONATING 100% OF THE SALES**  
**PROCEEDS** FROM THEIR ORIGINALS:

Jerry Green – pg. 21  
Mark Mordhorst – pg. 18  
Ginny Reinicke – pg. 15  
Sarah Rogers – pg. 20



Jon and Gail Crane donated this print, *Journey North*.  
The frame size is 30" x 23.5".

# 17 YEARS OF DEDICATION

With a vision of supporting local charities, for many years Jon and Gail Crane hosted painting demonstrations in Jon's Hill City Gallery. At the end of each demonstration, the newly created piece would be auctioned with proceeds benefiting a different charity each year. In 2007, Jon and Gail chose Children's Home Society (CHS) as the recipient. Denny McKay, long-time auctioneer for the demonstration events, had always held CHS in high regard as one of his personal favorite charities. He proposed broadening the event by bringing in additional artists, with the idea to both increase the proceeds to benefit CHS and to create greater awareness of the CHS mission. The Cranes eagerly agreed, and the Jon Crane Benefit Auction for Children's Home Society was born.



**ARTIST  
JON CRANE**  
EVENT FOUNDER



**DENNY  
MCKAY**  
EVENT  
AUCTIONEER

Denny McKay has served as the event auctioneer with his ability to make people laugh, enjoy themselves, and see the true meaning behind the event each year. Many talented artists have donated both artwork and time. The tireless efforts of volunteers make the auction successful. Community participation continues to grow, and many guests have attended year after year to support the needs of the children at CHS.



**RICHARD  
DUBOIS**  
DREAM TEAM  
CREATOR

Richard's influence continued to expand the event by the inclusion of his adult students known as Dick's Chicks in the auction. After Richard's untimely passing in 2014, Dick's Chicks have honored his legacy by continuing to support the event with their art, energy and enthusiasm. Again this year Dick's Chicks will host a Dream Team experience for children at Black Hills Children's Home. Through this group of talented women, we are reminded of Richard's great talent, generosity and compelling wit.





**RICHARD  
DUBOIS  
(1941–2014)**

Professor of Art 1964–2014  
Professional Watercolor Artist

# DICK'S CHICKS: RICHARD'S ARTISTIC LEGACY CONTINUES

Dick's Chicks is a group of 12 women who took weekly classes from the well-known watercolor artist, Richard DuBois. The group began painting with Richard in 2007 at a workshop he taught in Custer. After the workshop ended, Richard agreed to continue with the classes for a short time. That "short time" turned into regular art sessions until Richard's death in 2014.

Originally, the Dick's Chicks group consisted of five women but grew to 12 over the years. The ladies treasure pleasurable memories of the 1,200 fun and engaging hours learning from Richard. He was a mentor, an advocate and a friend. The group dubbed themselves Dick's Chicks out of reverence for Richard. After Richard's passing, the Chicks have continued helping each other in the artistic journey that began with Richard.

The Dream Team Program was the brainchild of Richard and Rose DuBois. They graciously hosted children in their home studio for six years and inspired many budding artists. Dick's Chicks serve as Dream Team mentors for kids from Black Hills Children's Home. They carry on Richard's mission to create, teach and inspire art.

Richard was a good friend to the children at Black Hills Children's Home. He never missed an opportunity to host

the children in his studio, help them explore their talent and imagination, and treat them to art kits and pizza. Richard brought out the best in those who knew him. His memory will live on through his art and in the art and hearts of all those he touched during his time on this earth.



DICK'S CHICKS: Back row, left to right: **Melissa Wood, Ginny Reinicke, Joanne Nelson, Gwen Ray, Nora Wosepka, Beth Lytle and Mary Scull.**  
Front row, left to right: **Kathie Hart, Kathy Benson, Rose DuBois**  
(not pictured: *Jill Arbeiter*)

# 2023 DREAM TEAM EXPERIENCES AT BLACK HILLS CHILDREN'S HOME

To better connect live auction artists with the mission of Children's Home Society, the late artist and professor, Richard DuBois, and his wife, Rose DuBois, suggested the idea of the Dream Team. The Dream Team program allows artists to work with small groups of children living at Black Hills Children's Home to teach, encourage and mentor the children in creating their own art. Richard and Rose were the first to host the children in their studio. For six years they continued that tradition complete with pizza and art kits for each child!

The Dream Team experience has given CHS children a healthy, positive outlet to deal with their emotions and past trauma while they heal. The children keep their creations, but these photographs are a glimpse into the experiences. Many children have been inspired to pursue art as a hobby, a tool to deal with stress and possibly as a career.





VIEW THE VIDEO



[chssd.org/events/  
jon-crane-benefit](https://chssd.org/events/jon-crane-benefit)

Learn more about Jon Crane,  
the Art Auction, Dream Team mentors  
and how they have impacted the  
children we serve.



## 2023 Dream Team Mentors

*\*Dick's Chicks Artist*

**Jill Arbeiter\***

**Kathy Benson\***

**Shawn DeGroot**

**Kathie Hart\***

**Joanne Nelson\***

**Gwen Ray\***

**Ginny Reinicke\***

**Melissa Wood\***

**Nora Wosepka\***



**This is just a sampling of what is available on the silent auction tables. There are many more packages displayed for your bidding pleasure.**

- Make sure to check out the **beautiful framed original hummingbird watercolor** donated by **Melissa Wood**.
- **Horse Play**, a signed, limited edition print by **Donald F. Montileaux**, will energize your space.
- **Mark Mordhorst** has a **framed piece** for you to take home with you.
- Hit the links with these certificates for **18 holes of golf plus carts** for four guests from **Arrowhead Country Club**.
- This beautiful **scarf** donated by **Gail McKane, Fiber Homesteader in Hill City** is the perfect accessory.
- Renew your favorite space with this **framed abstract** by **Sarah S. Miller**.
- Take a night off with the gift certificate donated by **Gunderson, Palmer, Nelson & Ashmore, LLP**.
- Enjoy a **one-night stay and five passes from Watiki Indoor Waterpark** donated by **LIV Hospitality**.
- Add some color to your favorite room with this **signed, limited edition print of Flying Hawk** by **Donald F. Montileaux**.
- Enjoy an **overnight stay and dinner for two at First Gold Gaming Resort** in Deadwood.
- Renew your space with this **framed wildflower piece** by **Angela Marie Poches**.
- **Kim Rensch** has a **Cabi package** ready for you.
- You'll make a little person's day with this **balance bike from Strider Sports International**.
- Enjoy a **winter night's stay and a full-day snowmobile rental at Spearfish Canyon Lodge**. Donated by **Northwest Engineering**.
- **Good Warriors Watching**, a signed, limited edition print by **Donald F. Montileaux**, will make the perfect gift for that special person on your Christmas list.
- Your family will love the **four ride wristbands for Rush Mountain Adventure Park** plus **four Sprocket Fun Foundry wristbands**.
- The **framed, SOLD OUT, limited edition Jon Crane print Heartland Reflections** (58" x 31") was donated by **Sharon Cutler**.
- **North Point Trust Company** has a great **Someone's in the Kitchen package** for you.
- **Good Crow Ponies** is a signed, limited edition print donated by **Donald F. & Paulette Montileaux**, and it will add just the right pop of color to your office or home.
- **Nora Wosepka** and **Jackie Long** have **framed original pieces** that will be a great addition to your collection.
- Your friends or family will love the **Garden Party for five guests from Akela Spa** in Deadwood.
- **Rose DuBois** donated this unique **framed original gouache fish rub** by **Richard DuBois**.
- See what **Independent Ale House** and **Windsor Block Bar** have for you!

## DID I WIN THE BID?

**After the silent auction closes, each table will receive a **WINNING BID SHEET**. Look for your paddle number/name to see if you will take home one of these packages.**

Please make checks payable to **Children's Home Foundation**.

MasterCard/Visa also accepted at the check-out table.

*Thank You*



# SILENT AUCTION CLOSES

**after Live Auction Original #8 is sold!**

# LIVE AUCTION ART

Thank you to these incredibly talented and generous artists. In some cases a portion of the sales proceeds will be paid to the artist (to cover framing costs, etc.) The remainder will support Children's Home Child Advocacy Center. If an artist donates 100% of their sales proceeds, their original is a "Key Piece." The buyer of a key piece gets a key and a chance to win a Jon Crane framed print.

The IRS does not consider the purchase of art a tax-deductible contribution for income tax purposes.



LIVE AUCTION ORIGINAL #1



LIVE AUCTION ORIGINAL #2



**Sarah S. Miller**

***Hidden Garden***

FRAMED 38" X 32"

sstetler@outlook.com  
605.430.4585

I live in the beautiful Black Hills of South Dakota, and my art career began more than 50 years ago. I studied art at the University of Kansas and Black Hills State University. I am a water media and mixed media artist, and I enjoy color, texture and shape in my artwork.

***Hidden Garden*** is a mixed media piece. I started this painting by applying wet on wet in a mix of different pigments. I let them run all over, and then I picked out "flowers" I saw in the shapes and colors. I did negative painting around the flowers and let the garden come alive.



**Bonnie Marion**

***Devil's Bathtub***

FRAMED 23" X 29"

bjboone31@yahoo.com  
605.341.2063

I was born in California, but moved to the Black Hills in the early 1990s and have grown to love this area. I also love to travel, and I've visited many places in the United States and parts of Europe. I have become an award-winning artist, and I work primarily with watercolor, but I dabble in all mediums. For me, art is not just a passion, but a large part of who I am as a person.

This original watercolor was inspired by my love of the outdoors. On a hike to Devil's Bathtub, I was in awe of the autumn colors and decided this scene would make a great painting. The vibrant colors in this painting represent the beauty in nature right in our backyard.

# LIVE AUCTION ART



LIVE AUCTION ORIGINAL #3



**Nancy Ashley**

***Roaming Around***

FRAMED 24.25" X 21.13"

Nancyashley1984@gmail.com  
605.390.6464

I am a retired art teacher and a professional artist who works in a variety of art media, but my first love is painting in watercolor. I enjoy the spontaneity of watercolor and find myself experimenting and approaching new ways to apply this medium. I am grateful to teach and share watercolor techniques with adults in weekly classes or workshops. I have also had the opportunity to participate in several workshops with professional artists, so I find my art ever evolving.

I have been a charter and signature member of the Northern Plains Watercolor Society for more than 25 years. I participate and have been an award winner at the NPWS annual shows. I also am a member of the Dakota Artist Guild and often have work on display at the Fork Real Café.

Last summer my family took a buffalo jeep ride through Custer State Park with my brother who works as a driver in the park. He gave a great guided tour of the Wildlife Loop, and we saw several buffalo roaming and grazing in the park. Seeing the buffalo and getting some great photographs of the experience inspired me to paint this watercolor, ***Roaming Around***.



LIVE AUCTION ORIGINAL #4



**Gwen Ray**

***Moo-dy Blues***

FRAMED 25" X 31"

gwenrayart@gmail.com  
605.431.9420

I grew up on a ranch on lower Spring Creek Road where my dad homesteaded on the land. My husband, Charley, and I live in the beautiful Black Hills on Boxelder Creek.

At an early age I developed an interest in art. My heart and soul are transformed when I put paint brush to paper. That is why my motto is "Art from the Heart!"

After painting with acrylic for several years, I wanted to try watercolors. That led me to paint with the late Richard DuBois. How blessed I was to have time with him! That is also how I met many artists who have become my dear friends. (See *Dick's Chicks and Dream Team* information on pages 9-11.)

My inspiration for this painting was my sister's cow. While touring the ranch where we grew up, I spotted this cool looking cow. She was unique with her punky looking hair and I had so much fun painting her! My hope is ***Moo-dy Blues*** finds a special place to call home.



# LIVE AUCTION ART



LIVE AUCTION ORIGINAL #5



LIVE AUCTION ORIGINAL #6



**Angela Marie Poches**

*Regal Fritillary*

FRAMED 16.5" X 15"

designlinedraft@msn.com

I was born and raised in South Dakota and have always loved the beauty everywhere around me here. I live outside of Rapid City, so I have a little space to enjoy all the nature we have in the Black Hills. I love to watch the birds, butterflies and dragonflies.

Painting is my passion and I am so delighted to take part in this auction. This original is a representation of the transformation of the children who are served by Children's Home Society. Through their healing, these children can find beauty in the world.

This is a watercolor of a regal fritillary butterfly found in South Dakota. This butterfly is taking nectar at a swamp milkweed. Most of these butterflies are found near marshes, undisturbed mixed-grass prairie areas along Missouri River breaks, and in the Fort Pierre National Grasslands.



**Ginny Reinicke**

*River Bear*

FRAMED 19.5" X 18"

ginnyart@icloud.com  
605.381.5237

I am a retired art teacher and taught high school art for 35 years. I am an active member of the Northern Plains Watercolor Society. Watercolor is my main art medium. I have won several awards at the annual "Celebration of Light" at the Dahl Fine Arts Center in Rapid City.

It is an honor to be part of the Jon Crane Children's Home Society Benefit Auction. It is also extremely fulfilling to offer painting lessons to children at Black Hills Children's Home through the Dream Team experience each year. (See *Dick's Chicks and Dream Team* information on pages 9-11.)

After a trip to Alaska, I was inspired to paint bears that were swimming and looking for fish in the river. One bear looked friendly and came close to us. She had two cubs with her, and we were courteous and careful not to disturb her.

**I am donating 100% of the sales proceeds from my original, *River Bear*, to Children's Home Child Advocacy Center. The purchaser of this original gets a chance to win the framed Jon Crane print, *Journey North*.**

# LIVE AUCTION ART



LIVE AUCTION ORIGINAL #7



**Wade Patton**

*Fall Buffalo*

SIZE 2.38" X 6.5"

kenwpat@gmail.com  
857.342.0078

I am an enrolled member of the Oglala Lakota Tribe and grew up on the Pine Ridge Indian Reservation surrounded by a rich culture of music and art. After obtaining a Bachelor of Arts in Art from Black Hills State University and having my first solo exhibit at Sioux Indian Museum in Rapid City, I moved away to explore other artistic endeavors.

It took leaving South Dakota for me to find a voice in my recent body of works. While pursuing other art opportunities on the east coast, I longed for home and began expressing what I missed. I missed the beautiful splendor of the Black Hills, the landscape and skies of South Dakota. I started to draw the landscapes and clouds as a reminder of home. Something just clicked, not only in my expression, but with collectors and galleries. Their response was unexpected, but welcome as I started sending work back home to galleries for exhibits.

When I returned to South Dakota, I reached out to master beader Molina Parker. I've always been fascinated by the art form of beading. Molina initially taught me basic beading techniques. With her guidance, my beaded cloud cuffs are in demand across the country and even around the world.

My works are currently influenced by the place I am from and the stories of my heritage, which I feel is important for those who are not familiar with Lakota legends and keeping traditions alive.

This cuff is titled *Fall Buffalo*. You will notice the detail includes seven stars that represent the Seven Lakota Values:

- |                             |                           |
|-----------------------------|---------------------------|
| • Fortitude – Wowačírtaŋka  | • Respect – Waóhola       |
| • Generosity – Wačáŋtognaka | • Wisdom – Wóksape        |
| • Kinship – Wótakuye        | • Compassion – Wówaunšila |
| • Prayer – Wóčekiya         |                           |

GOING ONCE...  
GOING TWICE...

**LAST  
CHANCE**

**GET YOUR  
LAST SILENT  
AUCTION  
BID IN NOW!**

Silent auction closes  
after the sale of live  
auction original #8.



LIVE AUCTION ORIGINAL #8

## 5 MINUTE BREAK



**Mike Wolforth**

*Special Delivery*

CANVAS WRAP 30" X 22"

[mikewolforth.com](http://mikewolforth.com)

[mikewolforth@me.com](mailto:mikewolforth@me.com)

[facebook.com/mikewolforthphotography](https://facebook.com/mikewolforthphotography)

605.430.7379

I grew up on farms in eastern SD, where I learned to respect and study wildlife and their habits. In high school I lived on a farm surrounded by Sand Lake National Wildlife Refuge north of Aberdeen. The Refuge is where I quit hunting with a gun and picked up a camera.

I worked in the glass business and took my camera everywhere I went, photographing the Badlands, Pine Ridge and Rosebud Reservations, Devils Tower, and all of the Black Hills. In 1991, I chose to leave the glass business and devote myself to full-time photography. Photography has taken me to Ecuador, Scotland and Alaska. I was the Rapid City Rush Hockey official photographer for more than 10 years. In 2018 I was invited to photograph the HALO for Freedom Project in Dallas-Fort Worth. I spent five days with 44 Veterans and Wounded Warriors, most of whom were Purple Heart recipients.

In addition to photography, I do digital imaging to create postcards, brochures, billboards, magazines and books. I have the cover photo and 68 images in *America 24/7*, South Dakota edition, and produced my own book called *Tatanka, Four Seasons of Custer State Park*.

By sharing my photography, I hope to teach respect for our natural resources and the importance of wildlife to our well-being.

I had an amazing opportunity to photograph these fox kits and immerse myself in their world. I gained the trust of the mother fox, and she allowed her kits to come out and play and be photographed. This image of a small fox on top of the mailbox and the love expressed by the other sibling is one of my very favorites. In addition to the canvas wrap the winning bidder gets an 8.5" x 11" puzzle of the image with 48 pieces and a 4" x 6" puzzle with 30 pieces.



## GONE!

## SILENT AUCTION IS CLOSED

**Bid winner sheets  
will be delivered to  
your table shortly.**



# LIVE AUCTION ART



LIVE AUCTION ORIGINAL #9



**Kathy Sigle**

*Playing in the Prairie*

FRAMED 17.5" X 28.25"

kathysigleart.com  
facebook.com/kathysigleart  
Instagram: kathysigleart  
jksigle@gmail.com

When I was six years old, I entered my first art contest and won first place. My early works were in colored pencil. My mother, Marion Toillion, is also an artist and she introduced me to watercolor. We had many enjoyable years together each building our own art businesses.

Painting is such a joy for me. I hope others feel that joy when they view my work. I produce realistic, detailed pieces with layering techniques and the use of color and light. My love for the West has inspired me to create paintings incorporating and combining quick, loose technique with the highly detailed renderings that are achievable in watercolor on aquaboard.

I attended an artist ride on a ranch north of Wall, SD. The ride provided an opportunity for artists to photograph models wearing time-period-correct clothing for use as a reference in our paintings. This little girl was very intent on picking wildflowers for her doll during play time.



LIVE AUCTION ORIGINAL #10



**Mark Mordhorst**

*The Black Hills Playhouse*

FRAMED 36" X 22"

605.343.6617  
iimark@aol.com  
IndOptical@aol.com

As a child, I was quite uninspired by the world of art. Science and math classes in college only further quenched any artistic aspirations I might have had. I must confess the main driving force behind my first artistic endeavors was an overwhelming desire to provide my wife with 'local art.' I did this not so much out of the joy of creating my art, but for the pleasure of saving my finances. Fortunately, the walls of our home are now filled with enough of my own watercolors that I can focus on creating art for charity events. I am very grateful to the Jon Crane Children's Home Society Benefit Auction Committee for letting me participate in this event for the 10th year.

My watercolor this year is of the Black Hills Playhouse in Custer State Park. The Black Hills Playhouse (BHP), associated with the University of South Dakota, was established in 1946 as a summer stock theater located in the Black Hills of SD. Entering its 75th season, the BHP is one of the oldest continuously running summer stock theaters in the nation. It provides high-quality, professional theater productions, and diverse artistic opportunities for theater professionals and students in an idyllic, natural environment. Hundreds of thousands of people have enjoyed productions since 1946, and thousands of students have received training through BHP programs.

**I am donating 100% of the sales proceeds from my original to Children's Home Child Advocacy Center. The purchaser of *The Black Hills Playhouse* gets a chance to win the framed Jon Crane print, *Journey North*.**

# LIVE AUCTION ART



LIVE AUCTION ORIGINAL #11

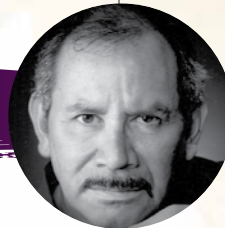


LIVE AUCTION ORIGINAL #12

## *Blue Eyes 2023*

FRAMED 21" X 17"

*Blue Eyes 2023* is prismacolor pencil on an antique ledger page dated 1906. One of the animals that gave life to the Native American was the buffalo. I put a lot of color into the drawing to show that the buffalo is not just brown but multicolored in the sunlight.



## Donald F. Montileaux

donaldmontileaux.com  
montileaux48@gmail.com  
605.381.2892

## *Slow Bull 2023*

FRAMED 20" X 17.5"

*Slow Bull 2023* is prismacolor pencil on white Bristol drawing paper that showcases the very bright and flowing color. It allows me to push colors into one another to create a new way to present the buffalo.

I am Oglala Lakota and a master ledger artist following in the footsteps of my forefathers. I rekindle ledger art with striking images that capture the unique Lakota way of life.

I was born in Pine Ridge and completed my formal art training at the Institute of American Indian Art in Santa Fe, New Mexico. I interned under noted artist, Oscar Howe, at the University of South Dakota in Vermillion, and the late Herman Red Elk was a close personal friend and mentor.

I continue to refine my skills and participate in many local art shows as well as prestigious art shows nationally. My work spans the globe with numerous awards and commissions and pieces in many private and public collections. I am also an author/illustrator of children's books. In 2014, *Tasunka: A Lakota Horse Legend* was released and is the winner of four national awards: Mom's Choice Award, Moonbeam Award, Aesop Award and the coveted Western Writers of America 2015 Silver Spur Award. In 2017 my second book, *Muskrat and Skunk: Sinkpe nu Maka, A Lakota Drum Story*, was released.

In 2014 I was inducted into the South Dakota Hall of Fame. In November of 2021, I was awarded the Western American Award for Lifetime Achievement from The Center for Western Studies at Augustana University, and in December 2021 I received the first Living Treasure Award of the Lakota Nation through the Lakota Nation Invitational (LNI) in Rapid City.

# LIVE AUCTION ART



LIVE AUCTION ORIGINAL #13



## Melissa Wood

### *Towering Skies*

FRAMED 25" X 14"

605.484.1803  
Melissawood67@yahoo.com

Melissa Wood Art Gallery  
914 Main Street  
Rapid City, SD 57701

I was born and raised in Rapid City and have lived here my entire life. My study of watercolor began in 2007 when I started taking classes taught by the well-known local artist, Richard DuBois. (See *Dick's Chicks* page 9.) I am continually in the process of stylistic change and enjoy a bold departure from traditional color and perspective. Often, my paintings are a reflection of my mood; sometimes colorful and bold, and other times dark with messy texture.

I am honored to have the opportunity to mentor the kids at Black Hills Children's Home each year as a Dream Team Mentor teaching watercolor. (See *Dream Team* page 10-11.) I also serve on the Jon Crane Auction Planning Committee.

This piece was inspired by a camping trip to Devil's Tower. If you have ever visited there you know there is something special about the area, especially the sky around the monument. I took many pictures of the tower and absolutely loved all the colors in the sky as the clouds danced around the tower.



LIVE AUCTION ORIGINAL #14



## Sarah Rogers

### *Big Pear*

FRAMED 30" X 38"

Sarahrogers.com  
Warrior's Work & Ben West Gallery  
Hill City  
sarahrogers@rangeweb.net

I was born in Seattle, but school years were spent in Florida and the Black Hills until receiving my BFA from the University of Florida. Moving on to South Carolina, I worked as a graphic designer in Columbia and Charleston. New York then became home. Working on Madison Avenue as an art director for a small and creative advertising agency was an exciting adventure for almost a decade. I now gratefully live and paint in the Black Hills, another exciting adventure.

Watercolor is my medium of choice. Working on very smooth surfaces, rather than traditional rough watercolor paper, allows me to make my own textures. Masonite, with a smooth clay surface, lends itself to scrubbing, lifting and otherwise removing pigment and reapplying it to create a variety of surfaces. I choose traditional subject matter and medium, but use both in a non-traditional manner. The subjects are certainly recognizable but often not realistic. My perceptions are expressionistic and somewhat abstract. The paint is the real subject—the quality of line, the handling of color, texture and space (positive or negative). The paint and how it moves is the focus.

I painted *Big Pear* for an art show titled "And Now for Something Completely Different." It was fun to create something so different from my usual menagerie of critters.

**I am donating 100% of the sales proceeds from my original to Children's Home Child Advocacy Center. The purchaser of this original gets a chance to win the framed Jon Crane print, *Journey North*.**



# LIVE AUCTION ART



LIVE AUCTION ORIGINAL #15



**Jerry Green**

***All Good Things***

DIAMETER 7.75" X HEIGHT 10"

facebook.com/bearrock.jerrygreen

605.673.3404

jsgreen@gwtc.net

Bear Rock Studio • Custer, SD

A native of South Dakota, I grew up in the foothills around Rapid City. An automotive machinist by trade, I started building furniture in the early 1980s. It wasn't until a visit to a Santa Fe gallery in the mid '90s that my attention was drawn to the lathe as a new avenue of artistic expression. Unlike the potter who builds up a vessel with clay, I reverse the process, revealing the art within a piece of wood by peeling away layers a bit at a time. Mastering the lathe is not an easy task, but the journey there is infinitely compelling.

***All Good Things*** is made of spalted pecan from Texas with ziricote splines and turquoise inlay. This wood came from a storm damaged tree and did not die of pest damage or disease. I believe that is the reason it took several years (over 5 years) of slowly drying to develop the variety of colors and lines that it has now.

I am donating 100% of the sales proceeds from my original to Children's Home Child Advocacy Center. The purchaser of this original gets a chance to win the framed Jon Crane print, *Journey North*.

# SPECIAL APPEAL



*Your gifts matter*



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If you did not win the bid for a live auction original or silent auction package — and/or wish to contribute to the important work of **Children's Home Child Advocacy Center** — we would be grateful for your support.

**Find extra donation envelopes under the centerpieces or at the check-out table, or scan here to DONATE ONLINE:**



# LIVE AUCTION ART

LIVE AUCTION ORIGINAL #16



**Richard DuBois**

***Wayward Waters***

FRAMED 32" X 26"

pearcros@yahoo.com

605.391.0104

(email and phone number  
for Rose DuBois)

Original, signed  
watercolors by Richard  
are fewer and fewer,  
and we are extremely  
grateful that Rose and  
her family continue to  
offer these priceless  
treasures through the  
Jon Crane Children's  
Home Society Benefit  
Auction. ***Wayward  
Waters*** is a painting of  
Spearfish Canyon that  
Richard loved.

*"When adults are trained to protect kids, they will.  
When entire communities are trained, they will cause a cultural shift  
that will protect children everywhere."*

~ author unknown



# IN LOVING MEMORY RICHARD DUBOIS



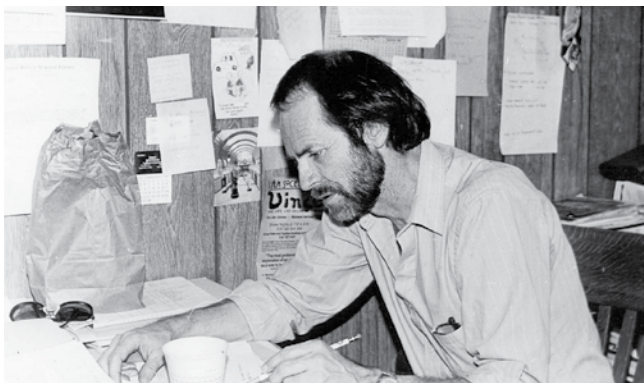
A native of the Black Hills, Richard DuBois (1941-2014) preferred traditional watercolor as his favorite medium. He attended the University of Wyoming, earned a master's degree in art and continued post-graduate studies at the University of Massachusetts in Amherst. Richard taught art at Black Hills State University (BHSU) from 1969 until his death in 2014. He also maintained a private studio and home in Rapid City.

Richard was the co-founder of the Northern Plains Watercolor Society and served on the Board of Directors. In addition to his studio work, he conducted many watercolor workshops.

Throughout his career, Richard received numerous awards, including the Rapid City Chamber Award for Liberal Arts in 2004, BHSU's Alumni Association 2005 Excellence in Education Award, Spearfish High School Fine Arts Outstanding Alumni Award in 2007, The Allied Arts Fund "Heart for the Arts Award" in 2009, and many Gold, Silver and Bronze Medal Awards in the Northern Plains.

Richard's legacy is all the art he continues to inspire in the world through the college students he taught and the private lessons he offered to groups like Dick's Chicks.

Melissa Wood, is one of the Dick's Chicks. She says, "Richard was a wonderful mentor and a very dear friend. He was very generous with his knowledge of watercolor. He shared his painting process with enthusiasm, encouragement, and a big dose of humor! Richard was a very prolific painter and very well known in our area. His impact on the art community was immeasurable and left a legacy throughout Western South Dakota. His impact on me as an artist was profound and led me to open my own watercolor gallery. I think of him often when I paint and feel all the people he taught are carrying on his legacy by sharing a love of watercolor. He is greatly missed, but his light shines through the paintings his past students are creating. It was an honor to paint with Richard DuBois."



Richard teaching art at Black Hills State University in 1985.



## PHOTOS:

**TOP:** Richard hosting a Dream Team art session in his home studio for kiddos from Black Hills Children's Home in 2007.

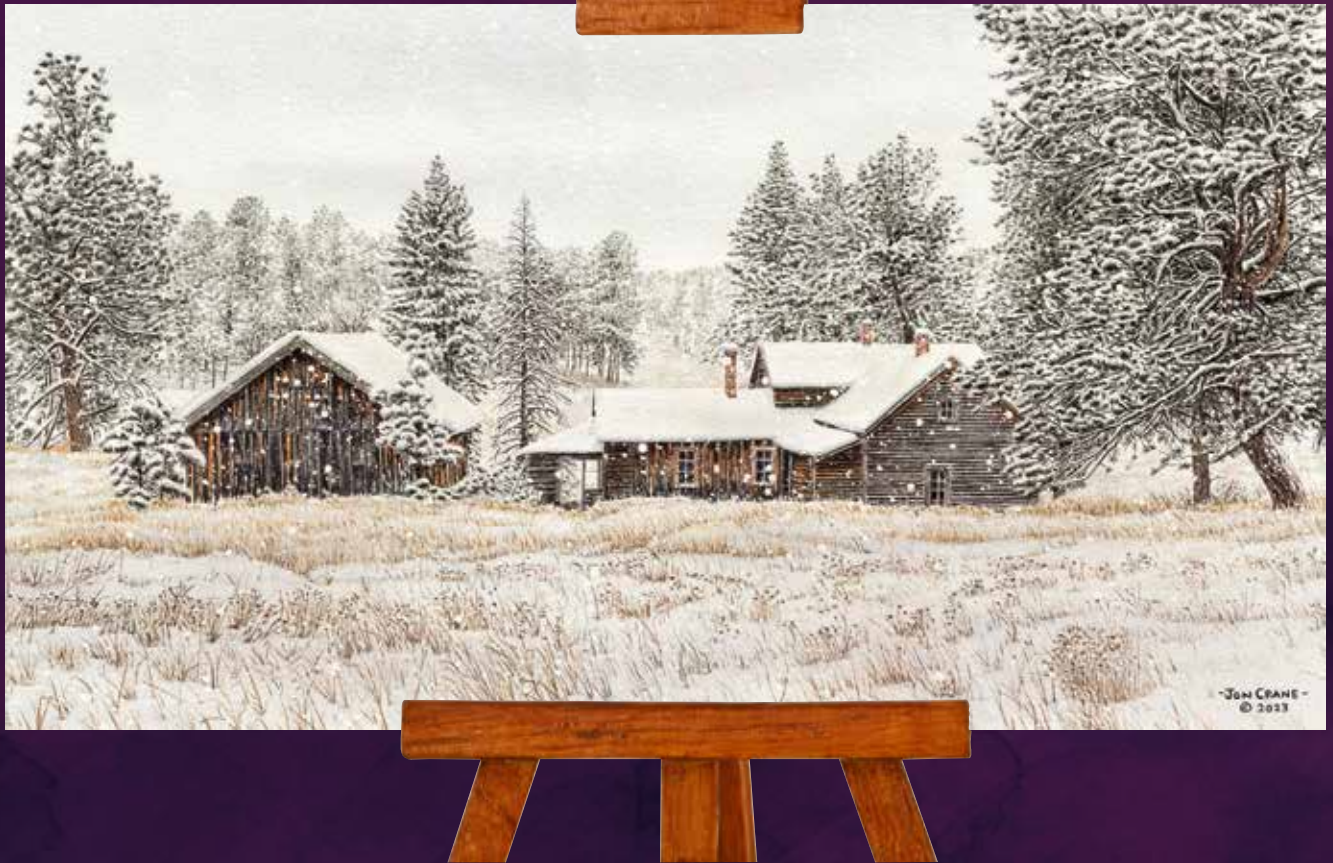
**BOTTOM:** Taken by Samuels Studio for an Award Recognition Richard received from the Chamber of Commerce in 2005.





# LIVE AUCTION ART

## LIVE AUCTION ORIGINAL #17



**Jon Crane**

***Peace***

FRAMED 34" X 24"

[jcw@joncranewatercolors.com](mailto:jcw@joncranewatercolors.com)  
Jon Crane Watercolors office:  
605.574.4441

**About his original:**

This original is Jon's eighth painting inspired by the historic Meeker Ranch near Custer. Jon feels great peace while wandering around this unique National Forest Service property. This feeling is captured in the snowy watercolor.







# JON CRANE



Fresh out of the Air Force in 1976, Jon Crane made a radical decision. Rather than make a career out of flying a plane, he chose to make a career out of painting. His goal was simple. He set out to find and paint beautiful places such as country churches, abandoned barns, glistening trout streams and dilapidated mines.

His favorite subjects are wild and nostalgic. Jon's renderings are detailed and honest. His chosen medium is transparent watercolor.

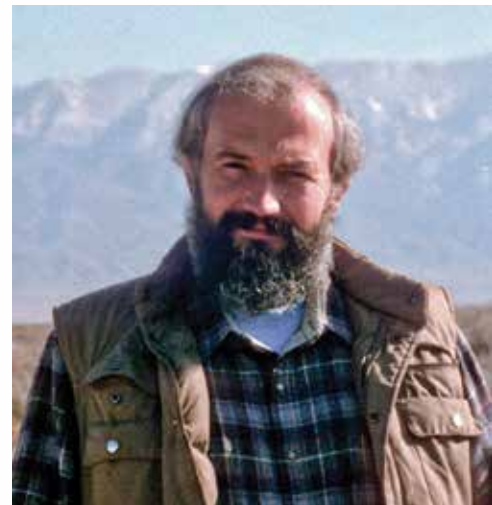
Hundreds of paintings later, many of those beautiful places have changed or disappeared. Though his goal remains much the same, his work has taken on a new, more urgent dimension. His detailed and sensitive watercolors document and commemorate the changing rural American landscape.

He stubbornly continues to search out those vanishing remnants of history to preserve them on paper. His wife, Gail, likes to refer to him as a pictorial historian. In 2015 Jon received the South Dakota Governor's Award for Distinction in Creative Achievement. In 2021, Jon was inducted into the South Dakota Hall of Fame.

Jon not only has a passion for old things, but for the new as well. Grateful for art education he received during his formative years in school, Jon now feels privileged to be able to give back in a way that benefits children. Jon's desire is to support Children's Home Society programs in whatever capacity is needed, including art and restoring hope to children's lives.



Jon holding his son Adam while Adam experiments with paint and brushes. (1980)



Jon when he lived in New Mexico. (1987)



This photo captures Jon enjoying fishing in the Bighorn Mountains of Wyoming along Buckskin Ed Creek. (2001)



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If you are unable to attend the auction, **we will accept absentee bids on original art through September 27.** Winning bidders may pick up art at Children's Home Foundation in Rapid City or Sioux Falls.

**Email Theresa at [theresa.schreiner@chssd.org](mailto:theresa.schreiner@chssd.org) or call Theresa at 605.393.4297.**

**Children's Home Foundation  
1330 Jolly Lane  
Rapid City, SD 57703**

Name \_\_\_\_\_

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MAXIMUM BID	LIVE AUCTION ARTIST	DESCRIPTION
\$ _____	_____	_____
		_____
\$ _____	_____	_____
		_____

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*\*Sally Anderson is an honorary member, and the great-great-granddaughter of Children's Home Society co-founder Elizabeth Sherrard.*



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OF SOUTH DAKOTA

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