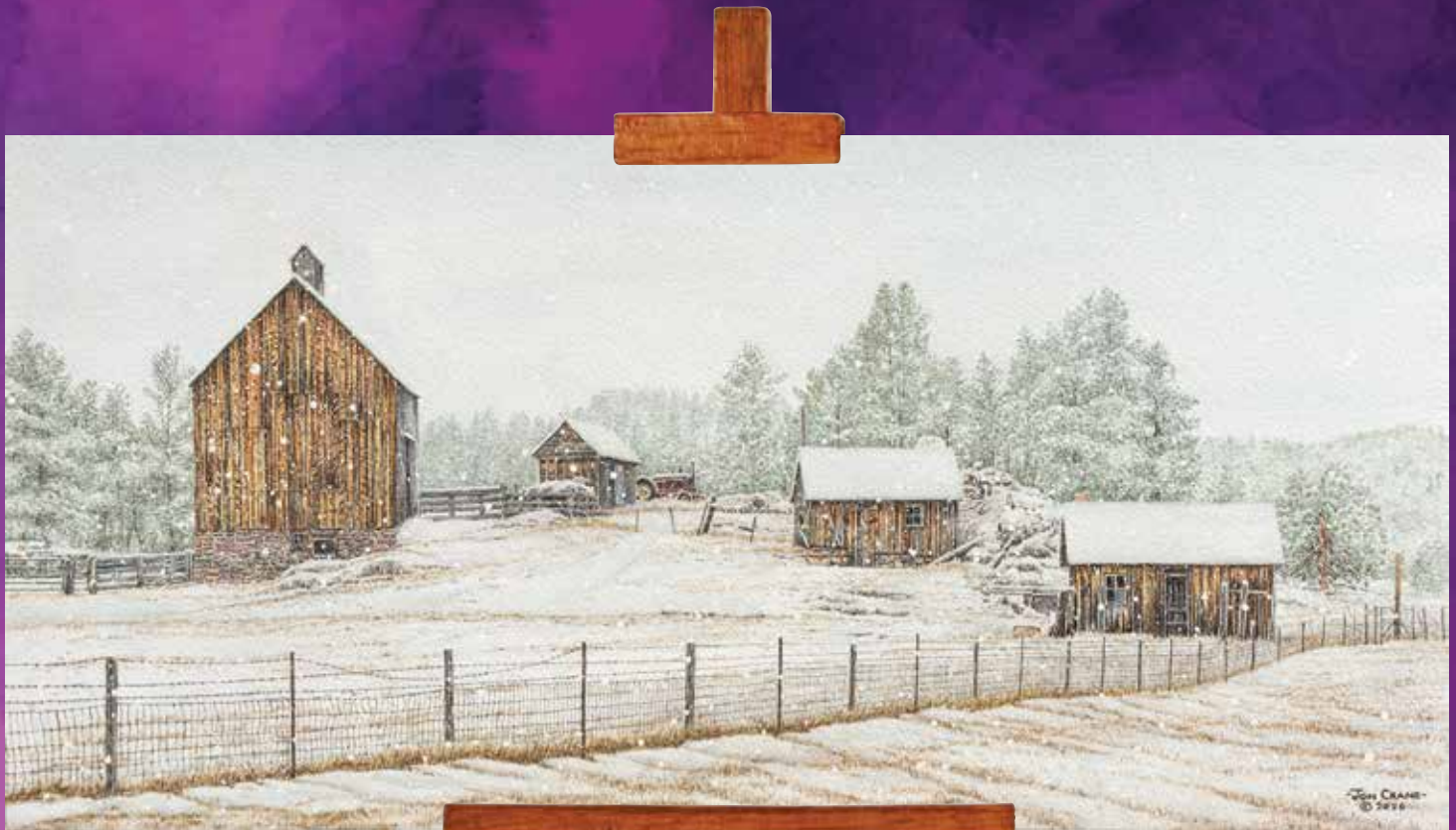


20TH ANNUAL JON CRANE CHILDREN'S HOME SOCIETY BENEFIT AUCTION

FRIDAY, OCTOBER 2, 2026 | Arrowhead Country Club
Rapid City • 5 p.m.



Jon Crane Original
Kirk Homestead 1894

FEATURED ORIGINAL ARTISTS:

Nancy Ashley
Jon Crane
Richard DuBois*
Sammi Gartland
Jerry Green
Becky Grismer

Bonnie Marion
Donald F. Montileaux
Wade Patton
Angela Marie Poches
Gwen Ray
Ginny Reinicke

Kathy Sigle
Moses Stutzman
Gene Swallow
Mike Wolforth
Melissa Wood

*Donated in his memory by his family

**Children's
Home
Society**

OF SOUTH DAKOTA

**All proceeds support
Children's Home Society
Rapid City Campus**

WELCOME

EVENT PROGRAM

SOCIALIZE AND ENJOY

- Complimentary Beer and Wine
- View Original Art
- Bid on Silent Auction Packages (see page 10)

6 P.M.

DINNER

- Savor Dinner and Dessert

Menu: Beef Short Rib and Chicken Breast,
Mashed Potatoes, Asparagus and Brownie

WELCOME

Michelle Lavallee

Children's Home Society

President and Chief Executive Officer

Video Presentation

LIVE AUCTION

Denny McKay and Adam Karrels

Auctioneers

After Sale of Live Auction Package

#10-Ginny Reinicke

Five-Minute Break/Silent Auction Closes

Did I win? - Watch for the Silent Auction Bid
Winner Sheet to be delivered to your table.

YOUR GIFTS MATTER SPECIAL APPEAL BID YOUR DONATION

Jon Mammenga

Children's Home Foundation

Chief Philanthropy Officer

SALE OF JON CRANE ORIGINAL

TRY THE KEYS!

To win *Backroad Bouquet* by Jon Crane

CONTENTS

Page

Event Program	2
With Our Thanks	3
Rapid City Campus Update	4-5
Event Sponsors/Key Piece - How To Win!	6
Dedication to CHS Children	7
Dick's Chicks Watercolor Artists	8
Dream Team Mentors	9
Silent Auction Packages	10
Live Auction ORIGINAL ART	11-25

Artist/Package	Art	Page
1. Sammi Gartland	<i>Solace</i>	11
2. Sammi Gartland	<i>Shimmer</i>	11
3. Nancy Ashley	<i>Motherly Love</i>	12
4. Gene Swallow	<i>Wakanyeya</i>	12
5. Mike Wolforth	<i>Whole New World</i>	13
6. Melissa Wood+*	<i>Blossoms Beyond the Storm</i>	13
7. Moses Stutzman	<i>Unique Hand-Crafted Knife</i>	14
8. Bonnie Marion	<i>Iris and the Hummingbird</i>	14
9. Becky Grismer	<i>The leaves are green and leaving</i>	15
10. Ginny Reinicke+*	<i>Harmony Crow</i>	15
11. Wade Patton	<i>Cranberry Rain</i>	16
12. Kathy Sigle	<i>Wings of Hope</i>	17
13. Kathy Sigle	<i>Faith Takes Flight</i>	17
14. Gwen Ray+	<i>Spirit of the Pack</i>	18
15. Angela Marie Poches	<i>Peaceful Moments</i>	18
16. Donald F. Montileaux	<i>Wild Horses</i>	19
17. Donald F. Montileaux	<i>Buffalo</i>	19
18. Windsor Block Bar	<i>Bourbon Tasting for Four</i>	20
19. Jerry Green	<i>Rhett</i>	20
SPECIAL APPEAL	YOUR GIFTS MATTER	21
20. Richard DuBois ^	<i>Autumn Bliss</i>	22-23
21. Jon Crane	<i>Kirk Homestead 1894</i>	24-25

Children's Home Board of Directors. 27

+ Dick's Chicks Artist (See Page 8)

* Dream Team Mentor Artist (See Page 9)

^ This RARE, SIGNED ORIGINAL by the late artist and professor,
Richard DuBois, was donated in his memory by his family.

**DONATION ENVELOPES ARE UNDER
THE CENTERPIECES. PLEASE MAKE
CHECKS PAYABLE TO CHILDREN'S HOME
FOUNDATION. MC/VISA ALSO ACCEPTED
ONLINE OR AT THE CHECK-OUT TABLE.**

ABOUT CHS

Established in 1893, CHS was South Dakota's first human services, nonprofit organization.

CHS provides emergency shelter, residential treatment and schools, outpatient mental health services, forensic interviews, adoption services and prevention programs. In addition to serving victims of child abuse and domestic violence, CHS also partners with caring parents to help children with emotional or behavioral needs.

CHS is accredited by the Council on Accreditation (COA) and licensed by the South Dakota Department of Social Services.

MISSION

To prevent, treat and heal trauma.

VISION

A world that stands up to trauma where all people are safe, healthy and resilient.

VALUES



We are
better together.



We choose
kindness.



We are
tenacious.

**Children's
Home
Society**

OF SOUTH DAKOTA

STAND FOR GOOD



MICHELLE LAVALLEE
Children's Home Society
President and
Chief Executive Officer



JON MAMMENG
Children's Home Foundation
Chief Philanthropy Officer



VAL SIMPSON
Children's Home Foundation
Vice President of
Philanthropy



HEATHER HOEVE
Children's Home Foundation
Director of Development

WITH OUR THANKS

With your support, the Jon Crane Children's Home Society Benefit Auction has raised more than **\$1,577,481** in the first 19 years. Proceeds from the 2026 auction will benefit Children's Home Society Rapid City Campus at 5301 Mount Rushmore Road.

Trauma-informed design principles were used in the renovation, and the project is scheduled for completion in the last quarter of 2026.

The new campus will help us best serve children and families by bringing these services together under one roof:

- Child Advocacy Center
- Outpatient Mental Health Services
- Prevention, Training and Education
- Residential Treatment & Schools
- Wendy's Wonderful Kids Adoption Services

Thank you Jon and Gail Crane, Denny McKay and Adam Karrels, artists, sponsors, donors, guests, planning committee, volunteers and Arrowhead staff.

Our hope is that your time with us is enjoyable, and you leave this evening understanding the tremendous difference you are making in the lives of children and families in the Black Hills for generations to come.



A NEW HOME FOR HOPE

Rapid City Campus Update

Spirits are high and hope is growing at the Rapid City Campus of Children's Home Society (CHS) as progress is now visible.

"By late fall 2026, our new Rapid City Campus will be complete," said President and CEO Michelle Lavallee.

"The concentration of trauma-informed experts and services in a single location ushers in a new era of care for children and families in the Black Hills."

Renovation of the former 106,000-square-foot National American University site on Mount Rushmore Road began in 2025.

During early 2026, we finished the Children's Home Child Advocacy Center (CAC) offices and Outpatient Mental Health Services (OMHS) clinic (area D shown above). Staff moved into their renovated offices in late January.

A Project of Significance

The CHS Board of Directors voted to purchase the National American University site for renovation and development in 2024. It was clear that the project was significant in terms of the budget needed. But the significance of the new facility for the children and families in the Black Hills, and the community, was even greater.

"We are proud to report that the Rapid City Campus project is on track and under budget," said Chief Administrative Officer Mark Niemeyer. "The final building product is a result of input from staff, clients, programs, departments, partner agencies, community leaders, contractor partners and donors. The facility will serve the CHS mission now and well into the future."

Overall budget:	\$51 million
Renovation/construction:	\$33 million
Cost of NAU site:	\$8.6 million
Additional land:	\$2.8 million
Rockerville sale:	\$6.2 million
Messengers sale:	\$1.3 million
Scheduled completion:	Late fall 2026

“We’re thankful to have moved into our permanent offices,” said Psychiatrist Dr. Brian Wilson. “Our OMHS clinic, as well as the entire facility, has been designed to provide an environment that feels safe and comfortable for children and their families who are dealing with trauma, while also supporting the CHS staff who are caring for those individuals.”

CAC offices are specially designed and equipped for the functionality required for legally admissible forensic interviewing. Space is also provided for multi-disciplinary partners of CAC, who represent law enforcement, criminal justice, medical providers, child protection and more.

Second Phase has Begun

Construction is now underway on the spaces that will house Residential Treatment (area C) plus Owen School and the Foundation offices (areas A/B).

The completed area will include 32 psychiatric residential treatment beds for children ages 4-14. Residential treatment staff provide 24-hour care for children who have experienced abuse, trauma, or emotional and behavioral challenges. This includes individualized treatment planning, on-site education, individual, family and group therapy, psychiatric care and support to help children build skills for life beyond treatment.

Owen School will serve the children in residential care along with 64 spots for day school students from communities across the Black Hills. Department of Education-approved CHS schools offer early intervention and least-restrictive placements to support students whose behavioral challenges significantly impact classroom safety and learning environments.

The Residential Care and Owen School area will include a library, art and music rooms, sensory rooms, gym and recreational facilities, a full commercial kitchen and dining hall, offices, meeting rooms and more.

When renovations are complete in late 2026, all CHS programs and services in Rapid City will operate under one roof, creating a more accessible environment for families, staff, visiting care providers and resulting in a stronger continuum of care.

Generous Donations

CHS is grateful for receiving several major gifts designated for the Rapid City Campus.

The Seed for Success Foundation has pledged \$5 million to support and name the OMHS clinics at the Rapid City Campus and the Sioux Falls Campus.

“Seed for Success is helping us turn hope into action,” said Chief Philanthropy Officer Jon Mammenga. “Their support allows us to reach more children and families who have experienced trauma and provide the care they need to heal.”

Marianne Von Seggern, Vice President at Seed for Success Foundation, said she hopes the gift will lead to lasting, positive outcomes for children and families throughout the state.

“At Seed for Success, our goal is to build connections, support families, strengthen communities and provide opportunities for the next generation to thrive,” she said.

Another important gift of \$2 million for CHS’s Residential Treatment program in Rapid City came from Sanford Health.

“Support like this makes it possible to provide services to kids who need hope and healing,” said Jon. “We are deeply grateful for Sanford Health and their belief in our mission of preventing, treating and healing trauma.”

Sanford Health President and CEO Bill Gassen said the gift builds on the long-standing history of support for CHS and strengthens services for children in the years ahead.

“Children’s Home Society of South Dakota holds a special place in our hearts at Sanford Health,” said Bill. “Our benefactor, Denny Sanford, gave graciously to CHS for decades, and his gifts have inspired Sanford Health to follow his lead. We see the impact philanthropy has made on the children and adults who need the valuable resources CHS provides, and we want to help ensure family members in the Black Hills region continue to receive this support for decades to come.”

The CHS Residential Treatment facility is currently in Rockerville, which is outside of Rapid City. In 2025, it was sold but will not be vacated until construction at the Mount Rushmore Road building is complete. Dr. Cleveland Trimble, who purchased the site, is generously returning CHS lease payments as donations.

“We couldn’t be more delighted with not just the progress at the Rapid City Campus, but the community’s reception and our staff and clients’ reaction,” concluded Michelle. “Everyone at CHS looks forward to helping children and families through hope and healing.”

To learn more about the Rapid City Campus and philanthropic opportunities, please contact:

**Val Simpson at valerie.simpson@chssd.org
or Heather Hoeye heather.hoeye@chssd.org
or call 605.343.2811.**

THANK YOU TO OUR EVENT SPONSORS



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WIN THIS JON CRANE FRAMED PRINT!



Look for this key graphic.
If you are the winning bidder
of one of these three original
pieces of art, you choose a
key. After the live auction,
try your key in the lock.

IF YOUR KEY OPENS THE LOCK,

YOU WIN!

THESE **THREE ARTISTS ARE**
DONATING 100% OF THE SALES
PROCEEDS FROM THEIR ORIGINALS:

Jerry Green – pg. 20
Ginny Reinicke – pg. 15
Moses Stutzman – pg. 14



Jon and Gail Crane donated this print, *Backroad Bouquet*.

20 YEARS OF DEDICATION

With a vision of supporting local charities, for many years Jon and Gail Crane hosted painting demonstrations in Jon's Hill City Gallery. At the end of each demonstration, the newly created piece would be auctioned with proceeds benefiting a different charity each year. In 2007, Jon and Gail chose Children's Home Society (CHS) as the recipient. Denny McKay, long-time auctioneer for the demonstration events, had always held CHS in high regard as one of his personal favorite charities. He proposed broadening the event by bringing in additional artists, with the idea to both increase the proceeds to benefit CHS and to create greater awareness of the CHS mission. The Cranes eagerly agreed, and the Jon Crane Benefit Auction for Children's Home Society was born.

**ARTIST
JON CRANE**
EVENT FOUNDER



**DENNY
MCKAY**
EVENT
AUCTIONEER

Denny McKay has served as the event auctioneer with his ability to make people laugh, enjoy themselves, and see the true meaning behind the event each year. Many talented artists have donated both artwork and time. The tireless efforts of volunteers make the auction successful. Community participation continues to grow, and many guests have attended year after year to support the needs of the children at CHS.



**RICHARD
DUBOIS**
DREAM TEAM
CREATOR

Richard's influence continued to expand the event by the inclusion of his adult students known as Dick's Chicks in the auction. After Richard's untimely passing in 2014, Dick's Chicks have honored his legacy by continuing to support the event with their art, energy and enthusiasm. Again this year Dick's Chicks will host a Dream Team experience for children at Black Hills Children's Home. Through this group of talented women, we are reminded of Richard's great talent, generosity and compelling wit.



**RICHARD
DUBOIS
(1941–2014)**

Professor of Art 1964-2014
Professional Watercolor Artist

DICK'S CHICKS: RICHARD'S ARTISTIC LEGACY CONTINUES

Dick's Chicks is a group of 12 women who took weekly classes from the well-known watercolor artist, Richard DuBois. The group began painting with Richard in 2007 at a workshop he taught in Custer. After the workshop ended, Richard agreed to continue with the classes for a short time. That "short time" turned into regular art sessions until Richard's death in 2014.

Originally, the Dick's Chicks group consisted of five women but grew to 12 over the years. The ladies treasure pleasurable memories of the 1,200 fun and engaging hours learning from Richard. He was a mentor, an advocate and a friend. The group dubbed themselves Dick's Chicks out of reverence for Richard. After Richard's passing, the Chicks have continued helping each other in the artistic journey that began with Richard.

The Dream Team Program was the brainchild of Richard and Rose DuBois. They graciously hosted children in their home studio for six years and inspired many budding artists. Dick's Chicks serve as Dream Team mentors for kids from Black Hills Children's Home. They carry on Richard's mission to create, teach and inspire art.

Richard was a good friend to the children at Black Hills Children's Home. He never missed an opportunity to host the children in his studio, help them explore their talent and imagination, and treat them to art kits and pizza. Richard brought out the best in those who knew him. His memory will live on through his art and in the art and hearts of all those he touched during his time on this earth.



DICK'S CHICKS: Back row, left to right: **Melissa Wood, Ginny Reinicke, Joanne Nelson, Gwen Ray, Nora Wosepka, Beth Lytle and Mary Scull.**
Front row, left to right: **Kathie Hart, Kathy Benson, Rose DuBois**
(not pictured: **Jill Arbeiter**)

DREAM TEAM EXPERIENCES AT BLACK HILLS CHILDREN'S HOME



To better connect live auction artists with the mission of Children's Home Society, the late artist and professor, Richard DuBois, and his wife, Rose DuBois, suggested the idea of the Dream Team. The Dream Team program allows artists to work with small groups of children living at Black Hills Children's Home to teach, encourage and mentor the children in creating their own art. Richard and Rose were the first to host the children in their studio. For six years they continued that tradition complete with pizza and art kits for each child!

The Dream Team experience has given CHS children a healthy, positive outlet to deal with their emotions and past trauma while they heal. The children keep their creations, but these photographs are a glimpse into the experiences. Many children have been inspired to pursue art as a hobby, a tool to deal with stress and possibly a career.

Thank you to artists Ginny Reinicke and Melissa Wood for continuing this incredible tradition for the children and to Northern Plains Watercolor Society for donating art kits for each of the children who participated.

2026 DREAM TEAM MENTORS

Ginny Reinicke*

Melissa Wood*

**Dick's Chicks Artist*



SILENT AUCTION

This is just a sampling of what is available on the silent auction tables. There are many more packages displayed for your bidding pleasure.

- Celebrate in style, with a two-night stay in the Presidential Suite at ClubHouse Hotel & Suites in Rapid City plus a \$100 gift card for Wild Sage Kitchen.
- Dodie and Dennis Renner donated this beautiful limited edition print of *Shared Habitat* by Jon Crane.
- Check out this 14" wide x 24" tall closed and open segmented mahogany and wenge wood vase with blood wood accents courtesy of Steve and Linda York woodcreationsbysteveyork.com
- The hand-signed print of *Old St. Onge Sandstone* by Richard DuBois will look great in your office.
- Sierra Hopp captured the mysterious beauty of the Badlands in her photograph, *Hiding Behind the Fog*. sierrahopp.com
- Your family will love the four unlimited wristbands to Rush Mountain Adventure Park and four two-hour arcade and virtual reality wristbands to Sprockets Fun Foundry.
- The gorgeous quilt created by Susan Whillock will add warmth and beauty to your home.
- Check out the hand-signed print of *Fixer Upper* by Richard DuBois.
- Jewelry from Brenda Larson at Dakota Nature will make your outfit pop. dakotanature.com
- Add some color to your room with this hand-signed print of *Mirage* by Richard DuBois.
- You need this pottery by Andrew Belsaas.
- This print by Lori Deurmier will make a great gift.
- Check out this print of *Swing* by Sammi Gartland, wildbloomartanddesign.com
- Renew your space with this great piece of art by Melissa Wood, melissawoodgallery.com
- Check out the western flair of this hand-signed print of *Riding the Rim* by Richard DuBois.
- The print of *Hearts & Flowers #3* by Sarah Rogers is courtesy of DeMaris & Erv Nesheim and will look great in any room.
- The gorgeous wood vase created by Dr. Leo Flynn is made of locally sourced box elder wood and African black wood with a gold leaf interior.
- Enjoy the fragile beauty in the piece donated by Lori Enders at Lori's Glass Creations in Hill City.
- Check out the stylish accessory courtesy of Gail McKane, Fiber Homesteader in Hill City.
- Refresh your space with art from Gwen Ray.
- The Mark Mordhorst print of *Cottonwood Elevators* featuring a KC135 honors Jon Crane's 50th anniversary as a full-time artist and his military service as a pilot in the air force.
- Embrace the season with this "You Pick It" experience for four guests from Fountain Springs Farm.
- Jackie Long has a piece that pops.



5-MINUTE BREAK

**after the sale of Live Auction Package #10
Ginny Reinicke original—then the Silent Auction closes.**

DID I WIN THE BID?

After the silent auction closes, each table will receive a **WINNING BID SHEET.**

Look for your paddle number to see if you will take home one of these packages.

Please make checks payable to Children's Home Foundation

MasterCard/Visa also accepted at the check-out table

Scan to pay online.



The IRS does not recognize the purchase of art as a charitable gift.

**THANK
YOU**



LIVE AUCTION ART

The IRS does not consider the purchase of art a tax-deductible charitable gift for income tax purposes. IRS restrictions prohibit donors from purchasing auction items with proceeds from Donor Advised Funds or IRA Required Minimum Distributions.



LIVE AUCTION ORIGINAL #1



LIVE AUCTION ORIGINAL #2

Solace

SIZE 32" X 12"



Shimmer

SIZE 16" X 20"

Solace is an expressed dark period of my life.

**Sammi
Gartland**

Shimmer is a celebration of color, motion, and the kind of beauty that only stays still for an instant.

wildbloomartanddesign@gmail.com
wildbloomartanddesign.com
605.393.7151

From an early age, I learned resilience, responsibility, and how to push through difficult circumstances. Art has always been part of me. It just took me many years to realize how much my soul truly needed it.

When I was nine years old, my father died unexpectedly, leaving behind my mom and four young children ranging in age from 10 to just three weeks. After winning a Scholastic Award for a mixed media painting I created in high school, my art teacher encouraged me to attend a summer art program. However, my mom couldn't afford it, so my life headed in a different direction.

I come from a long line of military service, and after 9/11 I knew I wanted to serve too. With an Army ROTC scholarship, I earned a civil engineering degree with a math minor from Penn College and commissioned as an officer in the U.S. Army. After active duty, I transitioned into a career in construction management.

A gift from my grandpa after I lost my dog of 14 years actually led me back into art, and two years ago I opened Wild Bloom Art & Design. I still work full time in my construction career, but art gives me a way to process grief, joy, motherhood, sobriety and identity all at once.

I created **Solace** during a dark period in my life. I lost my childhood best friend to a car accident. The muted, sullen palette reflects the weight I was carrying at the time, but the islands themselves, suspended and floating on still water, became an unexpected symbol of resilience. They don't sink, and hold their shape against the surface that surrounds them.

Children's Home Society is dedicated to pulling children and families out of their own dark times. It seems fitting that this piece—born from darkness, and a reminder of finding my way through it—can now play a small role in helping others find their way through darkness.

LIVE AUCTION ART



LIVE AUCTION ORIGINAL #3



PLEASE NOTE: This photograph is a sample similar to the doll Gene will submit for the auction.

LIVE AUCTION ORIGINAL #4



Nancy Ashley

Motherly Love

FRAMED 25" X 21"

Nancyashley1984@gmail.com
605.390.6464

As a professional artist and retired art teacher, I enjoy exploring various artistic mediums, though watercolor remains my true passion. The unpredictable nature of watercolor continually inspires me to try new techniques and approaches. Teaching adults in weekly classes and workshops allows me to share my love for watercolor and its methods. Over the years, attending workshops with other professionals has helped my artwork evolve.

For more than 25 years, I have been both a charter and signature member of the Northern Plains Watercolor Society, regularly exhibiting and earning awards at their annual shows.

Additionally, I am active in the Dakota Artist Guild and frequently display my work at the Fork Real Café and Art for Everyone Gallery.

The painting ***Motherly Love***, which depicts a moose and its calf, showcases the playful possibilities of watercolor techniques. The tranquil evening atmosphere of the forest is captured by the wooded landscape bordering the stream.



Gene Swallow

Wakanyeja

SIZE 14" X 4"

Instagram: @gene.swallow

I am Oglala Lakota and an educator currently teaching kindergarten. My mom was an accomplished quilter and seamstress. She taught me to sew by hand and using a machine and inspired me to explore fiber arts. My entry into the art world started when I fostered and later adopted twin three-year-old boys and needed to supplement my teaching salary.

The majority of the fabric I use to create my art is reclaimed and frequently starts with a thrift-store blazer or scrap fabric.

I like to combine animals and human form to create various unique results in my dolls. This is also a reference to the connections between people and our four-legged and winged relatives in the animal world. The goal of my art is to trigger imagination and creativity.

This piece is titled ***Wakanyeja***, which means child.



LIVE AUCTION ORIGINAL #5



LIVE AUCTION ORIGINAL #6



Mike Wolforth

Whole New World

FRAMED CANVAS WRAP 30" X 20"

mikewolforth.com
mikewolforth@me.com
facebook.com/mikewolforthphotography
605.430.7379

I grew up on farms in eastern SD, where I learned to respect and study wildlife and their habits. In high school I lived on a farm surrounded by Sand Lake National Wildlife Refuge north of Aberdeen. The Refuge is where I quit hunting with a gun and picked up a camera. By sharing my photography, I hope to teach respect for our natural resources and the importance of wildlife to our well-being.

This is the story of *Whole New World*. Beneath a broad South Dakota sky, two tiny kit foxes, Flint and Willow, brother and sister, got Mom's permission to meet the morning for the first time.

The den entrance was a round hole hidden beneath a pile of dirt covered with grass. Flint was the first to poke out his nose. The air smelled of grass, warm dirt and something sweet carried by the breeze. Willow stayed behind Flint, her oversized ears twitching at every chirp and rustle.

Mother fox watched from the shade, patient and proud. "The world speaks," mom told them. "You hear it with your ears, your nose, and your paws." The kits sat quietly, and they heard the wind combing through the prairie. They smelled a rabbit far away. They felt the faint thunder beyond the hills.

By evening the little fox family went back to the den. Flint was tired enough to stop bragging. Willow leaned against her brother, both of them dusty and happy after a day of discoveries. "The world is much bigger than our den," Flint admitted. Willow nodded. "But it doesn't feel so big when we are together."

Mike has also included a puzzle of the kits for the buyer of *Whole New World*.



Melissa Wood

Blossoms Beyond the Storm

SIZE 19" X 22"

605.484.1803
Melissawood67@yahoo.com

Melissa Wood Art Gallery
914 Main Street
Rapid City, SD 57701
melissawoodgallery.com

In 2007, a chance conversation at a party with acclaimed local artist, Richard DuBois, opened the door to a new passion. I joined his watercolor group — the beloved "Dick's Chicks" — and spent eight inspiring years painting under his mentorship. Richard's voice and vision remain a guiding presence in my work, reminding me to embrace both skill and spontaneity.

My paintings are deeply connected to mood and instinct — sometimes colorful and bold, other times dark and textured, with an element of abstraction woven into landscapes, animals, and portraits alike. I gravitate toward large-scale works, letting paint flow freely across the surface in unexpected bursts of color.

Inspired by the simple beauty and remarkable resilience of poppies, I was drawn to capture their delicate petals and vibrant spirit in watercolor. Poppies are symbols of resilience, rebirth and hope. They have the extraordinary ability to flourish in landscapes marked by hardship, reminding us that beauty and new life can emerge even after difficult seasons. Painted in flowing batik watercolor, this piece shows that hope often grows where it is needed most.

This painting is dedicated to children who are finding their way from fear to safety. Like the poppy, they remind us that with care, protection, and compassion, healing is possible, and every life has the opportunity to bloom.

LIVE AUCTION ART



LIVE AUCTION ORIGINAL #7

LIVE AUCTION ORIGINAL #8



Moses Stutzman

Unique Hand-Crafted Knife

5" BLADE

44 Horseshoe Lane
Hulett, WY 82720

Denny and Kim McKay commissioned the creation of this extremely unique, hand-crafted knife again this year.

My name is Moses, but I go by Mos for short. I am an Amish craftsman who lives near Devil's Tower in Wyoming. To get the blade's sharpness, I use a horseshoe rasp and temper and hollow hone the steel. The handle is made from a deer antler and I tool the leather scabbard. The hilt is brass.

Denny and Kim are donating 100% of the sales proceeds from my original to Children's Home Society. The purchaser of this original gets a key and a chance to win the framed Jon Crane print, *Backyard Bouquet*.



Bonnie Marion

Iris and the Hummingbird

SIZE 20.5" X 16.5"

bjboone31@yahoo.com
605.981.0424

I was born in California, but moved to the Black Hills in the early 1990s and have grown to love this area. I am a member of the Navajo Nation. When I graduated from high school, I was offered a scholarship at the Santa Fe Institute of Art. However, life circumstances kept me from taking advantage of this incredible opportunity. Years later after my children were raised, I had an opportunity to renew my artistic dreams by taking local watercolor classes. This is my ninth year participating in the benefit auction.

I enjoy and dabble in all mediums of art, but primarily work with watercolor. Art and painting are not just a passion for me, but they are a large part of who I am. My inspiration for *Iris and the Hummingbird* is the beauty of flowers and how hummingbirds are so attracted to them. It is said that hummingbirds carry hope, love and joy.

LIVE AUCTION ART



LIVE AUCTION ORIGINAL #9



LIVE AUCTION ORIGINAL #10



Becky Grismer

The leaves are green and leaving

SIZE 18.25" X 7.5" X 4.5"

becky@beckygrismer.com
beckygrismer.com
651.245.2420

I have been living and working full time as a multidisciplinary visual artist in the Black Hills for the past 17 years and am happy to be a part of this fundraiser to benefit Children's Home Society. This is my first year participating in the auction.

A common theme in my work for many years has been using the similarities between trees and people as an entry point to discuss the wide range of experiences and emotions that make us human. I often draw from my lived experiences to create my work, and that is what I did when creating this piece.

My sculpture, *The leaves are green and leaving*, discusses the parallel between the leaves of trees and the hair of humans. Both trees and humans lose their leaves/hair cyclically or seasonally, but we can also lose them prematurely, when they are still green, from stress or from illness.

The word "leaving" in the title could also be interpreted or reminiscent of the word "leafing," as in to produce or grow new leaves. Therefore, we don't know if the woman's leaves are in the process of dropping to the ground, or just growing in. Whichever interpretation, it is a reminder that there is always another season ahead, and that impermanence brings new growth and is something to be embraced.



Ginny Reinicke

Harmony Crow

SIZE 21" X 21"

ginnyart@icloud.com
605.381.5237

I am a retired art teacher and taught high school art for 35 years. I am an active member of the Northern Plains Watercolor Society. Watercolor is my main art medium. I have won several awards at the annual "Celebration of Light" at the Dahl Fine Arts Center in Rapid City.

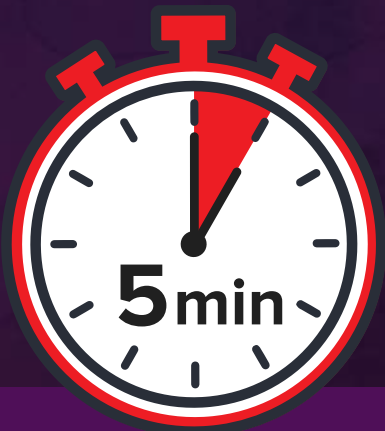
It is an honor to be part of the Jon Crane Children's Home Society Benefit Auction. It is also extremely fulfilling to offer painting lessons to children at Black Hills Children's Home through the Dream Team experience each year. (See *Dick's Chicks and Dream Team* information on pages 8-9.)

I was inspired to paint the mandala after teaching the children at Black Hills Children's Home to draw and paint them. On a trip to Tacoma, Washington, I spent time observing crows. Crows are very smart and live in harmony with nature. The crow has an iridescent shimmer especially when light shines over it. I used iridescent watercolor paint on the crow.

I am donating 100% of the sales proceeds from my original to Children's Home Society. The purchaser of this original gets a key and a chance to win the framed Jon Crane print, *Backroad Bouquet*.

LIVE AUCTION ART

5-MINUTE BREAK



THEN SILENT
AUCTION CLOSES

**GET YOUR
LAST
SILENT
AUCTION
BID IN
NOW!**

**WATCH FOR THE
WINNING BID SHEET
TO BE DELIVERED
TO YOUR TABLE.**



**PLEASE
NOTE:** This
photograph
is a sample
similar to the
the cuff Wade
will submit for
the auction.

LIVE AUCTION ORIGINAL #11



Wade Patton

Cranberry Rain
2" BEADED CUFF

wadepatton.com

I am an enrolled member of the Oglala Lakota Tribe and grew up on the Pine Ridge Indian Reservation surrounded by a rich culture of music and art. After obtaining a Bachelor of Arts in Art from Black Hills State University and having my first solo exhibit at Sioux Indian Museum in Rapid City, I moved away to explore other artistic endeavors.

It took leaving South Dakota for me to find a voice in my recent body of works. While pursuing other art opportunities on the east coast, I longed for home and began expressing what I missed. I started to draw the landscapes and clouds as a reminder of home. Something just clicked, not only in my expression, but with collectors and galleries. Their response was unexpected, but welcome as I started sending work back home to galleries for exhibits.

When I returned to South Dakota, I reached out to master beader Molina Parker. I've always been fascinated by the art form of beading. Molina initially taught me basic beading techniques. With her guidance, my beaded cuffs are in demand across the country and even around the world.

Cranberry Rain was inspired by the skies and clouds of the Northern Plains.

LIVE AUCTION ART



LIVE AUCTION ORIGINAL #12



LIVE AUCTION ORIGINAL #13

Wings of Hope

SIZE 18.75" X 18.75"

Wings of Hope is a symbol of transformation, rebirth and personal growth.



Kathy Sigle

kathysigleart.com
facebook.com/kathysigleart
Instagram: kathysigleart
jksigle@gmail.com

Faith Takes Flight

SIZE 18.75" X 18.75"

Faith Takes Flight is a celebration of moving forward to a place of emotional stability, peace of mind and happiness.

The versatility of watercolor is what I enjoy the most. I am continually fascinated with the unknown delights that come from working wet in wet. Yet, I'm dedicated to reproducing great detail on the subject matter, building up my paintings layer by layer with extremely thin glazes. As a result, the building up process produces the depth which makes my paintings come to life. I'm excited about what is to come next...keep watching and together we will see.

A butterfly symbolizes transformation, rebirth and personal growth. The changes from a crawling caterpillar to a beautiful, winged butterfly are remarkable. The monarch butterfly migrates thousands of miles. This symbolizes hope and survival. I see Children's Home Society (CHS) as a place that helps a child who has experienced trauma to move forward to a place of emotional stability, peace of mind and happiness. As the titles of my original paintings suggest, CHS gives a child *Wings of Hope* and *Faith Takes Flight*.

LIVE AUCTION ART



LIVE AUCTION ORIGINAL #14



LIVE AUCTION ORIGINAL #15



Gwen Ray

Spirit of the Pack

SIZE 23" X 30.5"

gwenrayart@gmail.com
605.431.9420

I grew up on a ranch along the tranquil banks of Lower Spring Creek, where my father carved out a life through hard work and dedication on the land he homesteaded. My husband, Charley, and I embrace a similar connection to the land. We love living on serene Boxelder Creek, where the landscape continues to inspire our days.

Art has always been my passion and a constant thread weaving through the fabric of my life. From the time I was a child, I have found solace and joy in creating. My guiding principle is simple, yet profound: Art from the Heart.

My artistic journey took a turn when I studied watercolor under the late Richard DuBois and began painting weekly with a group of women. I not only gained invaluable skills, but also formed life long bonds with fellow artists who share my passion.

It is with great humility that I participate in the Jon Crane CHS Benefit Auction. Being part of this meaningful event, which supports such an important cause, is an honor and a privilege. Through my art, I hope to give back to the community by sharing a piece of my heart in every brushstroke.

Spirit of the Pack was a fun piece to paint. I really enjoyed doing his eyes.



Angela Marie Poches

Peaceful Moments

SIZE 14" X 16"

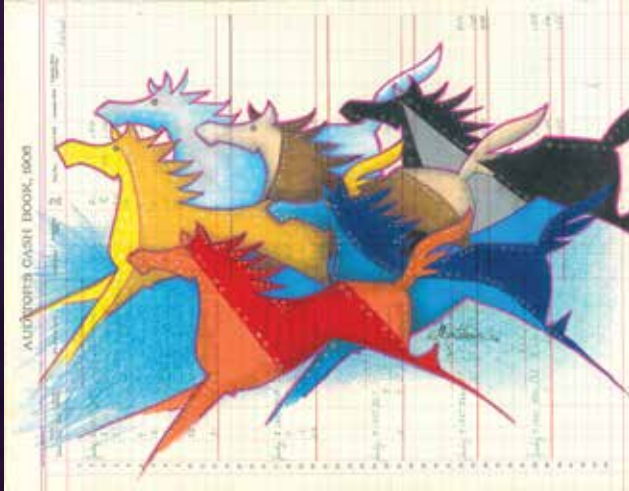
designlinedraft@msn.com

I was born and raised in South Dakota and have always loved the beauty everywhere around me here. I live outside of Rapid City, so I have a little space to enjoy all the nature we have in the Black Hills. I love to watch the birds, butterflies, hummingbirds and dragonflies.

Painting is my passion, and I am so delighted to take part in this auction. It is a pleasure to support Children's Home Society Rapid City Campus. Through their healing, I know the children served will find beauty in this world.

While at Black Hills Children's Home, some of the children in residential treatment have the opportunity to participate in equine therapy. Horses are such a calming presence. My original this year ties into the non-talk therapy with the horses promoting a level of comfort and healing from grief or trauma.

LIVE AUCTION ART



LIVE AUCTION ORIGINAL #16



LIVE AUCTION ORIGINAL #17

Wild Horses

SIZE 27" X 22"

Wild Horses is Prismacolor pencil on an antique ledger page dated 1906.



Donald F. Montileaux

donaldmontileaux.com
montileaux48@gmail.com
605.381.2892

Buffalo

SIZE 26" X 20"

Buffalo is Prismacolor pencil on watercolor paper.

I am an enrolled member of the Oglala Lakota Nation. I was born in Pine Ridge, South Dakota, and attended schools in Rapid City. I then went on to the Institute of American Indian Art in Santa Fe, New Mexico.

In 2000, I began my full-time art career. Primarily noted for my ledger art, new endeavors brought me to the world of author and illustrator of children's books that carry on the traditional oral stories and legends I heard in my childhood.

In 2014 I was inducted into the SD Hall of Fame. In 2018 I was selected by the South Dakota Humanities as the statewide Young Readers One Book South Dakota author for 2019. I am the first tribal author and artist from South Dakota to be chosen for this honor. In 2019 I was commissioned to create artwork for murals in the new American Indian Student Center at South Dakota State University in Brookings, South Dakota.

In November of 2021, I was awarded the Western American Award for Lifetime Achievement from The Center for Western Studies at Augustana University, and in December 2021, I received the first Living Treasure Award of the Lakota Nation through the Lakota Nation Invitational (LNI) in Rapid City. In 2024, South Dakota State University presented me with an Honorary Degree of Doctor of Humane Letters.

LIVE AUCTION ART



LIVE AUCTION PACKAGE #18

Windsor Block Bar
Bourbon Tasting for Four
with Jon Crane
May – October 2027*

627 St. Joseph Street
Rapid City, SD 57701
windsorblock.com

Windsor Block Bar is a craft cocktail bar located in the historic Windsor Block of Rapid City specializing in high-end spirits, an extensive whiskey selection and a growing wine program. We aim to create an inviting atmosphere to be enjoyed by novices to connoisseurs.



*DATE TO BE DETERMINED by buyer, Justin Henrichsen and Jon Crane.



LIVE AUCTION ORIGINAL #19



Jerry Green

Rhett

SIZE 6.5" X 22.25"

605.673.3404

jsgreen@gwtc.net

Bear Rock Studio • Custer, SD

A native of South Dakota, I grew up in the foothills around Rapid City. An automotive machinist by trade, I started building furniture in the early 1980s. It wasn't until a visit to a Santa Fe gallery in the mid '90s that my attention was drawn to the lathe as a new avenue of artistic expression. Unlike the potter who builds up a vessel with clay, I reverse the process, revealing the art within a piece of wood by peeling away layers a bit at a time. Mastering the lathe is not an easy task, but the journey there is infinitely compelling.

Rhett is walnut with splines and brass inlay.

I am donating 100% of the sales proceeds from my original to Children's Home Society. The purchaser of this original gets a key and a chance to win the framed Jon Crane print, *Backroad Bouquet*.

SPECIAL APPEAL

YOUR GIFTS MATTER



JON MAMMENG
Children's Home Foundation
Chief Philanthropy Officer

If you wish to “bid your donation” to benefit
Children's Home Society Rapid City Campus,
we would greatly appreciate your support.

**Find extra donation envelopes under the
centerpieces or at the check-out table,
or scan here to DONATE ONLINE:**

GIVE HOPE.



LIVE AUCTION ART

LIVE AUCTION ORIGINAL #20



Richard DuBois

Autumn Bliss

SIZE 31" X 23"

pearcros@yahoo.com
605.391.0104
(email and phone number
for Rose DuBois)

This original watercolor was inspired by Richard's love of landscapes and experimentation with background washes. Richard has been gone since 2014. Signed originals like ***Autumn Bliss*** are rare, and we are grateful to Richard's family for continuing to support the auction and Children's Home Society.

*"When adults are trained
to protect kids, they will.
When entire communities
are trained, they will cause a
cultural shift that will protect
children everywhere."*

~ author unknown

IN LOVING MEMORY

RICHARD DUBOIS

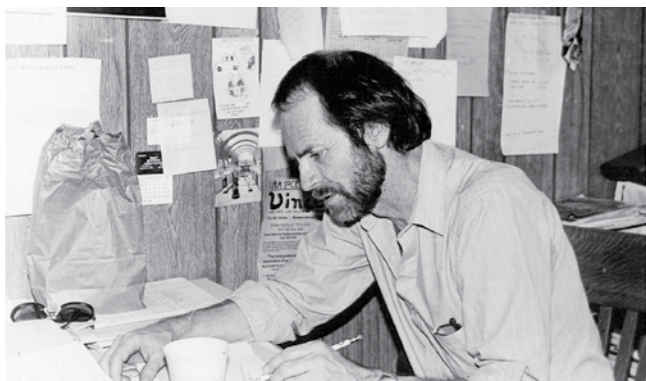
A native of the Black Hills, Richard DuBois (1941-2014) preferred traditional watercolor as his favorite medium. He attended the University of Wyoming, earned a master's degree in art and continued post-graduate studies at the University of Massachusetts in Amherst. Richard taught art at Black Hills State University (BHSU) from 1969 until his death in 2014. He also maintained a private studio and home in Rapid City.

Richard was the co-founder of the Northern Plains Watercolor Society and served on the Board of Directors. In addition to his studio work, he conducted many watercolor workshops.

Throughout his career, Richard received numerous awards, including the Rapid City Chamber Award for Liberal Arts in 2004, BHSU's Alumni Association 2005 Excellence in Education Award, Spearfish High School Fine Arts Outstanding Alumni Award in 2007, The Allied Arts Fund "Heart for the Arts Award" in 2009, and many Gold, Silver and Bronze Medal Awards in the Northern Plains.

Richard's legacy is all the art he continues to inspire in the world through the college students he taught and the private lessons he offered to groups like Dick's Chicks.

Melissa Wood is one of the Dick's Chicks. She says, "Richard was a wonderful mentor and a very dear friend. He was very generous with his knowledge of watercolor. He shared his painting process with enthusiasm, encouragement and a big dose of humor! Richard was a prolific painter and very well known in our area. His impact on the art community was immeasurable and left a legacy throughout Western South Dakota. His impact on me as an artist was profound and led me to open my own watercolor gallery. I think of him often when I paint and feel all the people he taught are carrying on his legacy by sharing a love of watercolor. He is greatly missed, but his light shines through the paintings his past students are creating. It was an honor to paint with Richard DuBois."



Richard teaching art at Black Hills State University in 1985.



TOP: Richard hosting a Dream Team art session in his home studio for kiddos from Black Hills Children's Home in 2007.

BOTTOM: Taken by Samuels Studio for an Award Recognition Richard received from the Chamber of Commerce in 2005.



LIVE AUCTION ART

LIVE AUCTION ORIGINAL #21



Jon Crane

Kirk Homestead 1894

UNFRAMED SIZE 28" X 14"

jcw@joncranewatercolors.com

Jon Crane Watercolors office:

605.574.4441

About his original:

This watercolor features barns and outbuildings on a ranch north of Pringle, South Dakota.

CONGRATULATIONS
ON YOUR

2026 **50th** 2026

ANNIVERSARY

AS A FULL-TIME PROFESSIONAL ARTIST, JON!





JON CRANE



Fresh out of the Air Force in 1976, Jon Crane made a radical decision. Rather than make a career out of flying a plane, he chose to make a career out of painting. His goal was simple. He set out to find and paint beautiful places such as country churches, abandoned barns, glistening trout streams and dilapidated mines.

His favorite subjects are wild and nostalgic. Jon's renderings are detailed and honest. His chosen medium is transparent watercolor.

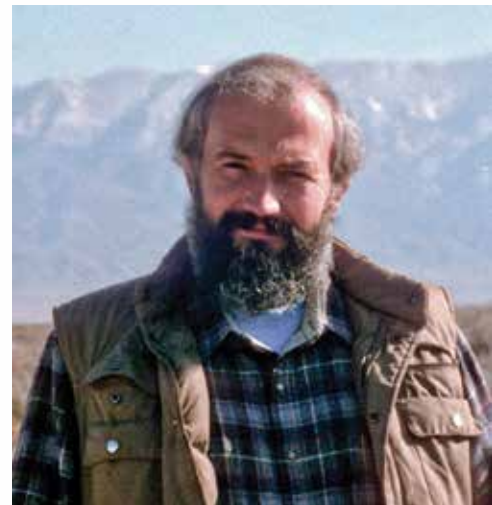
Hundreds of paintings later, many of those beautiful places have changed or disappeared. Though his goal remains much the same, his work has taken on a new, more urgent dimension. His detailed and sensitive watercolors document and commemorate the changing rural American landscape.

He stubbornly continues to search out those vanishing remnants of history to preserve them on paper. His wife, Gail, likes to refer to him as a pictorial historian. In 2015, Jon received the South Dakota Governor's Award for Distinction in Creative Achievement. In 2021, Jon was inducted into the South Dakota Hall of Fame.

Jon not only has a passion for old things, but for the new as well. Grateful for art education he received during his formative years in school, Jon now feels privileged to be able to give back in a way that benefits children. Jon's desire is to support Children's Home Society programs in whatever capacity is needed, including art and restoring hope to children's lives.



Jon holding his son Adam while Adam experiments with paint and brushes. (1980)



Jon when he lived in New Mexico. (1987)



This photo captures Jon enjoying fishing in the Bighorn Mountains of Wyoming along Buckskin Ed Creek. (2001)



HOPE

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TRAUMA

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IN-KIND DONATIONS

> CONTINUES ON PAGES 4-5

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**Sally Anderson is an honorary member, and the great-great-granddaughter of Children's Home Society co-founder Elizabeth Sherrard.*

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OF SOUTH DAKOTA

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