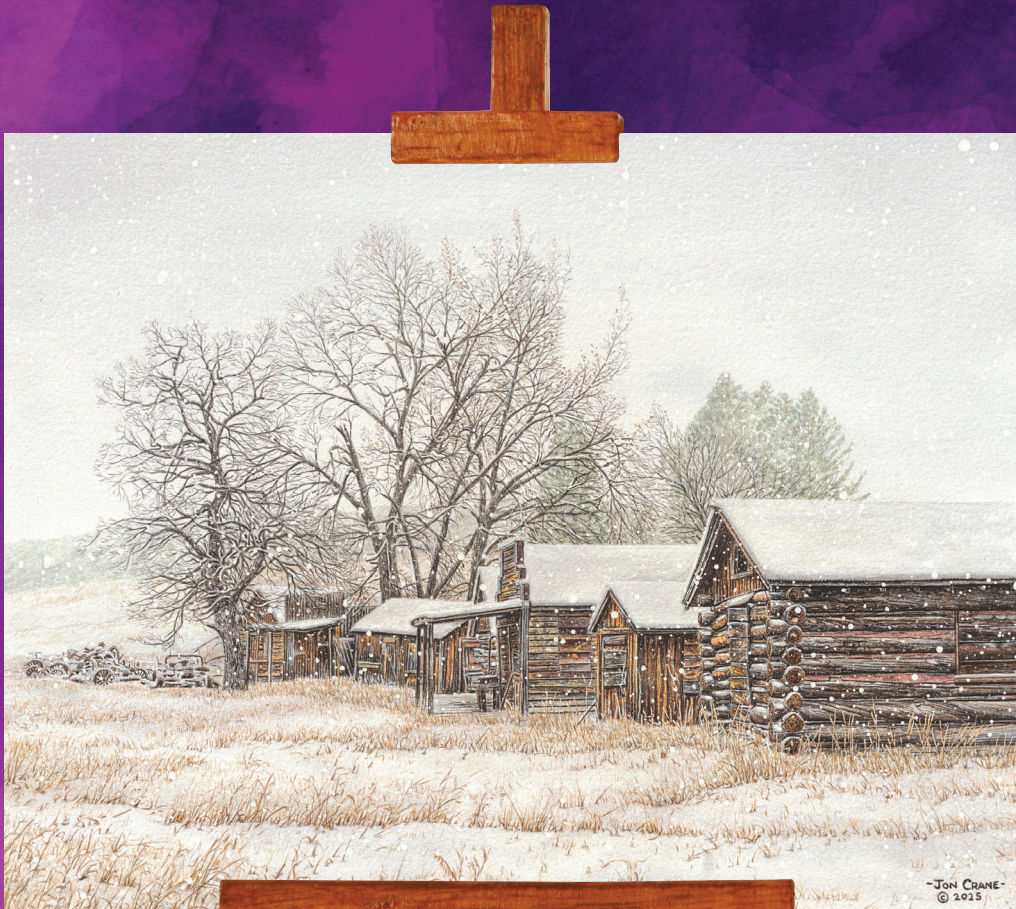


19TH ANNUAL JON CRANE CHILDREN'S HOME SOCIETY BENEFIT AUCTION

FRIDAY, OCTOBER 3, 2025 | Arrowhead Country Club
Rapid City • 5 p.m.



Jon Crane Original
A Whisper of the Past

FEATURED ORIGINAL ARTISTS:

Nancy Ashley
Jon Crane
Richard DuBois*
Jerry Green
Bonnie Marion
Sarah S. Miller

Donald F. Montileaux
Mark Mordhorst
Wade Patton
Angela Marie Poches
Gwen Ray
Ginny Reinicke

Kathy Sigle
Gene Swallow
Moses Stutzman
Mike Wolforth
Melissa Wood
Nora Wosepka

*Donated in his memory by his family

**Children's
Home
Society**

OF SOUTH DAKOTA

**All proceeds support
Children's Home Society
Rapid City Campus**

WELCOME

EVENT PROGRAM

5 P.M.

SOCIALIZE AND ENJOY

- Complimentary Beer and Wine
- View Original Art
- Bid on Silent Auction Packages (see page 10)

DINNER

- Savor Dinner and Dessert

Menu: Beef Short Rib and Chicken Breast,
Cream Pepper Corn Au Poivre, Mashed
Potatoes, Asparagus and Brownie

WELCOME

Kara Flynn

Children's Home Foundation
Vice President of Development

Michelle Lavallee

Children's Home Society
President and Chief Executive Officer

Video Presentation

LIVE AUCTION

Denny McKay and Adam Karrels
Auctioneers

After Sale of Live Auction Package

#9-Gwen Ray

Five-Minute Break/Silent Auction Closes

Did I win? - Watch for the Silent Auction Bid
Winner Sheet to be delivered to your table.

YOUR GIFTS MATTER SPECIAL APPEAL BID YOUR DONATION

Dr. Brian Wilson

Children's Home Society
Chief Medical Officer

Jon Mammenga

Children's Home Foundation
Chief Philanthropy Officer

SALE OF JON CRANE ORIGINAL

TRY THE KEYS!

To win *Breathless Evening Light* by Jon Crane

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+ Dick's Chicks Artist (See Page 8)

* Dream Team Mentor Artist (See Page 9)

^ This RARE, SIGNED ORIGINAL by the late artist and professor,
Richard DuBois, was donated in his memory by his family.

**DONATION ENVELOPES ARE UNDER
THE CENTERPIECES. PLEASE MAKE
CHECKS PAYABLE TO CHILDREN'S HOME
FOUNDATION. MC/VISA ALSO ACCEPTED.**

ABOUT CHS

Established in 1893, CHS is South Dakota's oldest human services, nonprofit organization.

CHS provides emergency shelter, residential treatment and schools, outpatient mental health services, forensic interviews, foster care and adoption services, and prevention programs. In addition to serving victims of child abuse and domestic violence, CHS also partners with caring parents to help children with emotional or behavioral needs.

CHS is accredited by the Council on Accreditation (COA) and licensed by the South Dakota Department of Social Services.

MISSION

To prevent, treat and heal trauma.

VISION

A world that stands up to trauma where all people are safe, healthy and resilient.

VALUES



We are
better together.



We choose
kindness.



We are
tenacious.

**Children's
Home
Society**

OF SOUTH DAKOTA

STAND FOR GOOD



MICHELLE LAVALLEE
Children's Home
Society
President and
Chief Executive Officer



JON MAMMENGA
Children's Home
Foundation
Chief Philanthropy
Officer



KARA FLYNN
Children's Home
Foundation
Vice President
of Development

WITH OUR THANKS

With your support, the Jon Crane Children's Home Society Benefit Auction has raised **more than \$1,314,359** in the first 18 years. Proceeds from the 2025 auction will benefit Children's Home Society Rapid City Campus at 5301 Mount Rushmore Road. The renovation will use trauma-informed design principles and is scheduled for completion in 2026.

The new campus will help us best serve children and families by bringing these services together under one roof:

- Child Advocacy Center
- Outpatient Mental Health Services
- Prevention, Training and Education
- Residential Treatment & Schools
- Therapeutic Foster Care & Adoption

Thank you Jon and Gail Crane, Denny McKay and Adam Karrels, artists, sponsors, donors, guests, planning committee, volunteers and Arrowhead staff.

Our hope is that your time with us is enjoyable, and you leave this evening understanding the tremendous difference you are making in the lives of children and families in the Black Hills for generations to come.

chssd.org/bhnews

HOPE IN THE HILLS: RAPID CITY CAMPUS TAKES SHAPE



Hope consists of a goal, a pathway leading to the goal, and the willpower to achieve the goal.

Our **goal** for the new Children's Home Society (CHS) Rapid City Campus is to better serve children and families.

The **pathway** is the renovation of the former National American University building on Mount Rushmore Road and relocation of all our Black Hills services at this location.

The **willpower** is our steadfast determination to make this transformation successful through planning, partnerships and fundraising.

Construction has begun on the new Rapid City Campus, transforming the 100,000-square-foot National American University (NAU) building into CHS's new West River home.

"We have made a commitment—a promise—to care for children and families impacted by trauma," said CHS President and CEO Michelle Lavallee.

"But change happens quickly and we must prepare for, and help create, the future of child welfare and family stability. By increasing efficiencies and offering a true continuum of care at a single, convenient location, we are ready for whatever's next," she added.

All Black Hills programs and services will be located at the new campus, resulting in tremendous synergies and

economies of scale. CHS will be more accessible for families, staff, visiting care providers, partners and multi-disciplinary team members.

In addition, the space is large and versatile enough to accommodate the inevitable changes that Michelle references.

"We're now very well positioned in Rapid City to provide the services needed in the community today and tomorrow," said Michelle.

ENVISIONING THE NEW CAMPUS

When the campus is complete, children, families, professionals and partners will immediately feel welcome at the campus. Its natural setting, with green spaces, trees and vistas of the Black Hills, creates a calm and peaceful feeling. In addition to the 12-acre NAU site, CHS purchased 17 adjacent acres to allow for future expansion and to preserve the inspirational, healing environment at the previous Rockerville location.

Sustainable and natural materials such as wood, stone and glass will transform the current facility into a warm and welcoming space of care, healing and renewal.

HALLMARKS WILL INCLUDE:

IDENTITY

Renovating the facility will include expressing its identity, purpose and brand to the public.

WAYFINDING

Clear entry points and signage, along with intuitive layouts, will create a calm and welcoming experience for visitors.

FLEXIBILITY

Rooms, lighting, and furniture will be flexible, to allow for customizing spaces when needed.

As design work progresses, features will be finalized; these are preliminary plans:



OUTDOORS:

- State-of-the-art security systems
- Walking paths
- Playgrounds
- Gardens
- Benches and terraces
- Meditation spaces
- Outdoor recreation facilities
- Ample parking and lighting

INDOORS:

- 32 beds for residential treatment
- 64 spots at Owen School reserved for day students from Rapid City and other area communities
- Library, art room and music rooms in the school
- Gym and recreational facilities
- Sensory rooms
- Conference and meeting rooms
- Full commercial kitchen and dining hall
- Artwork throughout the buildings

IN THE MEANTIME

Many CHS services have relocated to the new building, including Outpatient Mental Health Services, Children's Home Child Advocacy Center, Prevention, Training and Education, and Therapeutic Foster Care and Adoption Services. Foundation offices are also in the Mount Rushmore Road facility.

"Already we're hearing from clients and staff how much they like our new location," said Rapid City-based VP of Development Kara Flynn.

For several months before construction began, Kara gave tours of the new facility. "When walking through the building, even though it will be renovated, everyone could see the potential that the space offers," she said.

"It's inspiring to think about the possibilities," said Kara. "And it does offer hope that we can help more children and families heal and achieve stability in a multitude of ways."

Fundraising has begun on a limited basis. Construction is scheduled for completion in late 2026.

THANK YOU TO OUR EVENT SPONSORS



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Janet & Deonne Kahler | Jack & Vianne Kucera
Monument Health

PICASSO SPONSOR

Myles & Jeanette Kennedy

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Mike, Diana & Corrie Day | DeMaris & Erv Nesheim

BOTTICELLI SPONSORS

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BEVERAGE SPONSORS

Dennis & Lizette Aanenson | A & B Business Solutions
Admiral Beverage Corporation

MEDIA SPONSORS

Midco | The HomeSlice Group

WIN THIS JON CRANE FRAMED PRINT!



Look for this key graphic.
If you are the winning bidder
of one of these six original
pieces of art, you choose a
key. After the live auction,
try your key in the lock.

IF YOUR KEY OPENS THE LOCK,
YOU WIN!

THESE **SIX ARTISTS ARE DONATING
100% OF THE SALES PROCEEDS**
FROM THEIR ORIGINALS:

Jerry Green – pg. 19
Sarah S. Miller – pg. 13
Mark Mordhorst – pg. 14
Ginny Reinicke – pg. 14
Moses Stutzman – pg. 17
Nora Wosepka – pg. 11



Jon and Gail Crane donated this print, *Breathless Evening Light*.

19 YEARS OF DEDICATION

With a vision of supporting local charities, for many years Jon and Gail Crane hosted painting demonstrations in Jon's Hill City Gallery. At the end of each demonstration, the newly created piece would be auctioned with proceeds benefiting a different charity each year. In 2007, Jon and Gail chose Children's Home Society (CHS) as the recipient. Denny McKay, long-time auctioneer for the demonstration events, had always held CHS in high regard as one of his personal favorite charities. He proposed broadening the event by bringing in additional artists, with the idea to both increase the proceeds to benefit CHS and to create greater awareness of the CHS mission. The Cranes eagerly agreed, and the Jon Crane Benefit Auction for Children's Home Society was born.

**ARTIST
JON CRANE**
EVENT FOUNDER



**DENNY
MCKAY**
EVENT
AUCTIONEER

Denny McKay has served as the event auctioneer with his ability to make people laugh, enjoy themselves, and see the true meaning behind the event each year. Many talented artists have donated both artwork and time. The tireless efforts of volunteers make the auction successful. Community participation continues to grow, and many guests have attended year after year to support the needs of the children at CHS.



**RICHARD
DUBOIS**
DREAM TEAM
CREATOR

Richard's influence continued to expand the event by the inclusion of his adult students known as Dick's Chicks in the auction. After Richard's untimely passing in 2014, Dick's Chicks have honored his legacy by continuing to support the event with their art, energy and enthusiasm. Again this year Dick's Chicks will host a Dream Team experience for children at Black Hills Children's Home. Through this group of talented women, we are reminded of Richard's great talent, generosity and compelling wit.



**RICHARD
DUBOIS
(1941–2014)**

Professor of Art 1964-2014
Professional Watercolor Artist

DICK'S CHICKS: RICHARD'S ARTISTIC LEGACY CONTINUES

Dick's Chicks is a group of 12 women who took weekly classes from the well-known watercolor artist, Richard DuBois. The group began painting with Richard in 2007 at a workshop he taught in Custer. After the workshop ended, Richard agreed to continue with the classes for a short time. That "short time" turned into regular art sessions until Richard's death in 2014.

Originally, the Dick's Chicks group consisted of five women but grew to 12 over the years. The ladies treasure pleasurable memories of the 1,200 fun and engaging hours learning from Richard. He was a mentor, an advocate and a friend. The group dubbed themselves Dick's Chicks out of reverence for Richard. After Richard's passing, the Chicks have continued helping each other in the artistic journey that began with Richard.

The Dream Team Program was the brainchild of Richard and Rose DuBois. They graciously hosted children in their home studio for six years and inspired many budding artists. Dick's Chicks serve as Dream Team mentors for kids from Black Hills Children's Home. They carry on Richard's mission to create, teach and inspire art.

Richard was a good friend to the children at Black Hills Children's Home. He never missed an opportunity to host the children in his studio, help them explore their talent and imagination, and treat them to art kits and pizza. Richard brought out the best in those who knew him. His memory will live on through his art and in the art and hearts of all those he touched during his time on this earth.



DICK'S CHICKS: Back row, left to right: **Melissa Wood, Ginny Reinicke, Joanne Nelson, Gwen Ray, Nora Wosepka, Beth Lytle and Mary Scull.**
Front row, left to right: **Kathie Hart, Kathy Benson, Rose DuBois**
(not pictured: *Jill Arbeiter*)

2025 DREAM TEAM EXPERIENCES AT BLACK HILLS CHILDREN'S HOME

To better connect live auction artists with the mission of Children's Home Society, the late artist and professor, Richard DuBois, and his wife, Rose DuBois, suggested the idea of the Dream Team. The Dream Team program allows artists to work with small groups of children living at Black Hills Children's Home to teach, encourage and mentor the children in creating their own art. Richard and Rose were the first to host the children in their studio. For six years they continued that tradition complete with pizza and art kits for each child!

The Dream Team experience has given CHS children a healthy, positive outlet to deal with their emotions and past trauma while they heal. The children keep their creations, but these photographs are a glimpse into the experiences. Many children have been inspired to pursue art as a hobby, a tool to deal with stress and possibly a career.

Thank you to artists Ginny Reinicke, Melissa Wood, Gwen Ray and Jill Arbeiter for continuing this incredible tradition for the children and to Northern Plains Watercolor Society for donating art kits for each of the children who participated.

2025 DREAM TEAM MENTORS

Jill Arbeiter*

Gwen Ray *

Ginny Reinicke*

Melissa Wood*

*Dick's Chicks Artist



SILENT AUCTION

This is just a sampling of what is available on the silent auction tables. There are many more packages displayed for your bidding pleasure.

- Windsor Block will host a bourbon tasting with Jon Crane for your party of four. Date during May-Oct 2026 to be determined by buyer, Justin Henrichsen and Jon Crane.
- Western Horizons Hot Air Balloons in Hot Springs donated a PRIVATE flight for two courtesy of Dr. Brian and Petra Wilson!
- You will love a gorgeous open segmented rustic hickory and bloodwood 17.75" vase with LED light courtesy of Steve and Linda York. woodcreationsbysteveandlinda.com
- The jewelry from Brenda Larson at Dakota Nature will make your outfit pop. dakotature.com
- *Flying Hawk*, a signed, limited edition print by Donald F. Montileaux, will energize your space.
- You have got to see the piece from Lori Enders at Lori's Glass Creations, LLC in Hill City.
- A beautiful shawl donated by Gail McKane, Fiber Homesteader in Hill City, is the perfect accessory.
- Dodie and Dennis Renner donated a framed (44.5" x 22") artist proof of *Bulldog Ranch* by Jon Crane.
- Check out the art Mark Mordhorst donated for the silent auction.
- Take a night off with the certificate donated by Gunderson, Palmer, Nelson and Ashmore LLP.
- Enjoy a one-night stay and 5 passes from Watiki Indoor Waterpark courtesy of LIV Hospitality.
- Add some color to your favorite room with a signed, limited edition print of *My Spirit Warrior* by Donald F. Montileaux.
- Renew your space with a great piece of art by Melissa Wood, melissawoodgallery.com
- *My Yellow Bird Flies* is a signed, limited edition print donated by Donald F. & Paulette Montileaux.
- *Victory Days*, a signed, limited edition print by Donald F. Montileaux, will make the perfect gift.
- Your family will love the four ride wristbands for Rush Mountain Adventure Park plus Sprockets Fun Foundry Certificates.
- Hit the links with four rounds of golf and carts from Arrowhead Country Club (Monday–Thursday after 11 a.m.)
- The wood bowl created by Dr. Leo Flynn is beautiful and functional.
- Lori Deurmier donated a framed print just for you.
- Black Hills Community Theatre has two VIP season passes for your entertainment.
- Check out the original acrylic on canvas from up-and-coming artist, Lauryn Strand. lauryncs.com/lauryn-c-s
- Check out the piece by Sammi Gartland. wildbloomartanddesign.com



5-MINUTE BREAK

**after the sale of Live Auction Package #9
Gwen Ray original—then the Silent Auction closes.**

DID I WIN THE BID?

After the silent auction closes, each table will receive a **WINNING BID SHEET.**

Look for your paddle number to see if you will take home one of these packages.

Please make checks payable to Children's Home Foundation

MasterCard/Visa also accepted at the check-out table

Scan to donate online.



The IRS does not recognize the purchase of art as a charitable gift.

**THANK
YOU**



LIVE AUCTION ART

Thank you to these incredibly talented and generous artists. In some cases a portion of the sales proceeds will be paid to the artist (to cover framing costs, etc.). The remainder will support Children's Home Society. If an artist donates 100% of their sales proceeds, their original is a "Key Piece". The buyer of a key piece gets a key and a chance to win a Jon Crane framed print.

The IRS does not consider the purchase of art a tax-deductible charitable gift for income tax purposes.



LIVE AUCTION ORIGINAL #1



LIVE AUCTION ORIGINAL #2



Nora Wosepka

Splash Pad Fascination

21" X 26.5"

blugnspruce@icloud.com

After retiring from federal government work, my husband and I moved to Rapid City. I had an opportunity to take watercolor classes from several incredible artists including Nancy Ashley and the late Richard DuBois. I joined the artists known as *Dick's Chicks* (page 8) and have thoroughly enjoyed painting with them.

While in a mall in Ohio, I noticed a little boy at the water park. The little guy was dancing around the spray of water coming out of the ground at the splash pad. When the water stopped, he stopped and looked so perplexed like he was wondering if he had done something wrong to make the water stop. He was waiting desperately for the water to shoot up again.

This painting was selected for a juried show in the **Western Colorado Watercolor Society** and was exhibited at the **Rockies West National Exhibition** in 2023.

I am donating 100% of the sales proceeds from my original to Children's Home Society. The purchaser of this original gets a key and a chance to win the framed Jon Crane print, *Breathless Evening Light*.



Bonnie Marion

Country Cottages

FRAMED 13.25" X 16"

bjboone31@yahoo.com
605.981.0424

I was born in California, but moved to the Black Hills in the early 1990s and have grown to love this area. I am a member of the Navajo Nation. When I graduated from high school, I was offered a scholarship at the Santa Fe Institute of Art. However, life circumstances kept me from taking advantage of this incredible opportunity. Years later after my children were raised, I had an opportunity to renew my artistic dreams by taking local watercolor classes. This is my eighth year participating in the benefit auction.

I enjoy dabbling in all mediums of art, but primarily work with watercolor. Art and painting are not just a passion for me, but they are a large part of who I am. This watercolor, *Country Cottages*, was a joy to create. I got lost in the thought of getting away to a far away place.

LIVE AUCTION ART



LIVE AUCTION ORIGINAL #3



LIVE AUCTION ORIGINAL #4



Nancy Ashley

A Bit of Vintage

FRAMED 16.25" X 22"

Nancyashley1984@gmail.com
605.390.6464

I am a professional artist and retired art teacher and work in a variety of art media, but my first love is painting in watercolor. I enjoy the spontaneity of watercolor and find myself experimenting and approaching this medium in new ways. I am grateful to teach and share watercolor techniques with adults in weekly classes or workshops. I have had the opportunity to participate in several workshops with professional artists, so I find my art evolving.

I have been a charter and signature member of the Northern Plains Watercolor Society (NPWS). I participated and have been an award winner at the NPWS annual shows. I also am a member of the Dakota Artist Guild.

I love to explore and paint old pieces that show a variety of rusted and eroded surfaces. With my original painting *A Bit of Vintage*, I was able to create some of those interesting surface textures on the bike and lantern with a variety of watercolor techniques. The lantern shows lots of reflections and creates additional interest in the painting. This painting received an honorable mention award at the NPWS exhibit in 2024.



Mike Wolforth

Sibling Love

CANVAS WRAP 30" X 20"

mikewolforth.com
mikewolforth@me.com
facebook.com/mikewolforthphotography
605.430.7379

I grew up on farms in eastern SD, where I learned to respect and study wildlife and their habits. In high school I lived on a farm surrounded by the Sand Lake National Wildlife Refuge north of Aberdeen. The Refuge is where I quit hunting with a gun and picked up a camera.

I worked in the glass business and took my camera everywhere I went, photographing the Badlands, Pine Ridge and Rosebud Reservations, Devils Tower and the Black Hills. In 1991, I chose to leave the glass business and devote myself to full-time photography. Photography has taken me to Ecuador, Scotland and Alaska. I was the Rapid City Rush Hockey official photographer for more than 10 years. In 2018, I was invited to photograph the HALO for Freedom Project in Dallas-Fort Worth. I spent five days with 44 veterans and Wounded Warriors, most of whom were Purple Heart recipients.

In addition to photography, I do digital imaging to create postcards, brochures, billboards, magazines and books. I have the cover photo and 68 images in *America 24/7*, South Dakota edition, and produced my own book called *Tatanka, Four Seasons of Custer State Park*.

By sharing my photography, I hope to teach respect for our natural resources and the importance of wildlife to our well-being.

Sometimes as a photographer, I look at the subject from different vantage points to check out the perspective and layout. For this particular shot of these baby great horned owls, I was almost on my belly in order to see the outline of the heart created by the branches.

LIVE AUCTION ART



LIVE AUCTION ORIGINAL #5



LIVE AUCTION ORIGINAL #6



Gene Swallow

Jennifer

20" X 5" X 5"

Instagram: @gene.swallow

I am Oglala Lakota and an educator currently teaching kindergarten. My mom was an accomplished quilter and seamstress. She taught me to sew by hand and using a machine and inspired me to explore fiber arts. My entry into the art world started when I fostered and later adopted twin three-year-old boys and needed to supplement my teaching salary.

I like to combine animals and human forms to create various unique results in my dolls. This is also a reference to the connections between people and our four-legged and winged relatives in the animal world. The goal of my art is to trigger imagination and creativity.

Jennifer is made of wool and cotton and is named in honor of Lakota artist, Jennifer White, who has been a mentor and inspiration to me.



Sarah S. Miller

Selah

22" X 27"

sstetler@outlook.com
605.430.4585

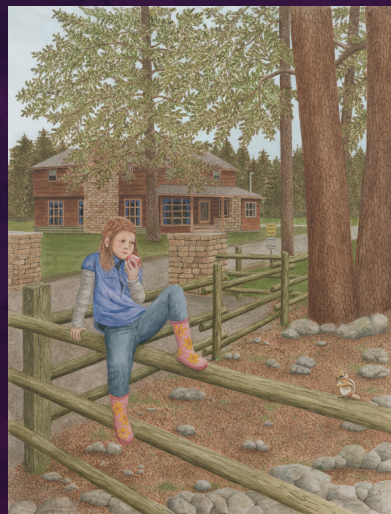
I am a contemporary Black Hills artist who likes to push the boundaries of various mediums. I add texture, fabric, sewing and collages to many of my paintings.

Selah is a mixed media abstract. It is watercolor, collage, texture medium and acrylic.

LIVE AUCTION ART



LIVE AUCTION ORIGINAL #7



LIVE AUCTION ORIGINAL #8



Ginny Reinicke

Owl Quest

FRAMED 23" X 23"

ginnyart@icloud.com
605.381.5237

I am a retired art teacher and taught high school art for 35 years. I am an active member of the Northern Plains Watercolor Society. Watercolor is my main art medium. I have won several awards at the annual "Celebration of Light" at the Dahl Fine Arts Center in Rapid City.

It is an honor to be part of the Jon Crane Children's Home Society Benefit Auction. It is also extremely fulfilling to offer painting lessons to children at Black Hills Children's Home through the Dream Team experience each year. (See *Dick's Chicks and Dream Team information on pages 8-9.*)

In past years my paintings were inspired by my travels. Two years ago I painted River Bear from Alaska and last year I submitted Winter Wolf from Yellowstone. This year I found inspiration in my own backyard. I love owls and there are great horned owls that reside right behind my house. One day I stalked an owl for several hours to get a good photo of him.

The mandala that is painted behind the owl is part of my quest to find my own artistic voice. After teaching the children at Black Hills Children's Home how to paint mandalas, I decided to paint one behind the owl.

I am donating 100% of the sales proceeds from my original to Children's Home Society. The purchaser of this original gets a key and a chance to win the framed Jon Crane print, *Breathless Evening Light*.



Mark Mordhorst

Pondering Hope

27.25" X 33.5"

iiiiimark@aol.com

I must confess the main driving force behind my first artistic endeavors was an overwhelming desire to provide my wife with 'local art.' I did this not so much out of the joy of creating my art, but more so for the pleasure of saving our finances. Fortunately, the walls of our home are now filled with my own watercolor prints and watercolor originals my wife has recently created. Consequently, at this point in my life, I can really focus on creating art for charity events in the community which brings us to this year's auction. I am grateful to the event committee, because in spite of my very sketchy qualifications, they let me participate. This is unbelievably the 12th time I've had the opportunity to help raise funds for Children's Home Society with my artwork.

My watercolor is a scene inspired by the Black Hills Children's Home (BHCH) campus on South Rockerville Road. BHCH is located at what was originally Broken Arrow Ranch previously owned by Fred and Gladys Brown. To my surprise, I was recently informed by my 95-year-old uncle, that my grandfather and his business partner were hired by the Browns. They used horses to skid logs from Battle Creek to Broken Arrow Ranch. They skinned logs to be used in the construction of the ranch. The Browns' residence was eventually converted into the first BHCH facility, named Tully House in honor of Fred Tully, the Society's clinical director. The building was, as one observer put it, "the acorn from which a giant oak grew."—HOPE!

I am donating 100% of the sales proceeds from my original to Children's Home Society. The purchaser of this original gets a key and a chance to win the framed Jon Crane print, *Breathless Evening Light*.



LIVE AUCTION ORIGINAL #9



Gwen Ray

Buffalo Dreamer

FRAMED 24.75" X 30.5"

gwenrayart@gmail.com
605.431.9420

I grew up on a ranch along the tranquil banks of lower Spring Creek, where my father carved out a life through hard work and dedication on the land he homesteaded. My husband, Charley, and I embrace a similar connection to the land. We love living on serene Boxelder Creek, where the landscape continues to inspire our days.

Art has always been my passion and a constant thread weaving through the fabric of my life. From the time I was a child, I have found solace and joy in creating. My guiding principle is simple, yet profound: Art from the Heart.

My artistic journey took a turn when I studied watercolor under the late Richard DuBois and began painting weekly with a group of women. I not only gained invaluable skills, but also formed life long bonds with fellow artists who share my passion.

It is with great humility that I participate in the Jon Crane CHS Benefit Auction. Being part of this meaningful event, which supports such an important cause, is an honor and a privilege. Through my art, I hope to give back to the community by sharing a piece of my heart in every brushstroke.

Buffalo Dreamer was inspired by a photograph of Troy Fairbanks in his regalia. I felt compelled to capture his presence in watercolor. This piece captures the intricate details of his outfit with moccasins dancing and fringe swirling through the air. The photograph was a story waiting to be translated into art.

My deepest hope is that this painting finds a home where it can be admired and cherished on a wall where someone may pause and feel the pulse of heritage and spirit that Troy embodies.

5-MINUTE BREAK



THEN SILENT AUCTION CLOSES



Going.... Going....

GONE!

GET YOUR LAST SILENT AUCTION BID IN NOW!

LIVE AUCTION ART



LIVE AUCTION ORIGINAL #10



LIVE AUCTION ORIGINAL #11



Wade Patton

White Cloud

SIZE 2.25" X 6"

wadepatton.com

I am an enrolled member of the Oglala Lakota Tribe and grew up on the Pine Ridge Indian Reservation surrounded by a rich culture of music and art. After obtaining a Bachelor of Arts in Art from Black Hills State University and having my first solo exhibit at Sioux Indian Museum in Rapid City, I moved away to explore other artistic endeavors.

It took leaving South Dakota for me to find a voice in my recent body of works. While pursuing other art opportunities on the east coast, I longed for home and began expressing what I missed. I started to draw the landscapes and clouds as a reminder of home. Something just clicked, not only in my expression, but with collectors and galleries. Their response was unexpected, but welcome as I started sending work back home to galleries for exhibits.

When I returned to South Dakota, I reached out to master beader Molina Parker. I've always been fascinated by the art form of beading. Molina initially taught me basic beading techniques. With her guidance, my beaded cloud cuffs are in demand across the country and even around the world.

I have always been inspired by the clouds and skies of South Dakota. Clouds remind me of my childhood days finding a quiet spot to reflect on the beauty of the skies and clouds above.



Angela Marie Poches

Ruby-Throated Hummingbird

FRAMED 17.5" X 17"

designlinedraft@msn.com

I was born and raised in South Dakota and have always loved the beauty everywhere around me here. I live outside of Rapid City, so I have a little space to enjoy all the nature we have in the Black Hills. I love to watch the birds, butterflies, hummingbirds and dragonflies.

Painting is my passion, and I am so delighted to take part in this auction. It is a pleasure to support Children's Home Society Rapid City Campus. Through their healing, I know the children served will find beauty in this world.

My original this year is a ruby-throated hummingbird with extremely vibrant colors that I had not used in the past. I really had fun creating this piece and love the effects you can get only with watercolor.

LIVE AUCTION ART



LIVE AUCTION ORIGINAL #12



LIVE AUCTION ORIGINAL #13



Melissa Wood

Stand Alone Elk

FRAMED 31" X 23.75"

605.484.1803
Melissawood67@yahoo.com

Melissa Wood Art Gallery
914 Main Street
Rapid City, SD 57701
melissawoodgallery.com

In 2007, a chance conversation at a party with acclaimed local artist, Richard DuBois, opened the door to a new passion. I joined his watercolor group — the beloved “Dick’s Chicks” — and spent eight inspiring years painting under his mentorship. Richard’s voice and vision remain a guiding presence in my work, reminding me to embrace both skill and spontaneity.

My paintings are deeply connected to mood and instinct — sometimes colorful and bold, other times dark and textured, with an element of abstraction woven into landscapes, animals, and portraits alike. I gravitate toward large-scale works, letting paint flow freely across the surface in unexpected bursts of color.

Beyond my own practice, I share my love of watercolor as a Dream Team Mentor (See *Dream Team*, page 9.) at Black Hills Children’s Home and serve on the Jon Crane Auction Planning Committee, helping nurture the region’s vibrant arts community.

With this watercolor, I wanted to capture that fleeting moment at the edge of autumn, when winter softly whispers its arrival. The elk, standing regal in the crisp air, embodies the quiet strength and beauty of the changing season — one of my most cherished times of the year.



Moses Stutzman

Unique Hand-Crafted Knife

5" BLADE

44 Horseshoe Lane
Hulett, WY 82720

Denny and Kim McKay commissioned the creation of this extremely unique, hand-crafted knife again this year.

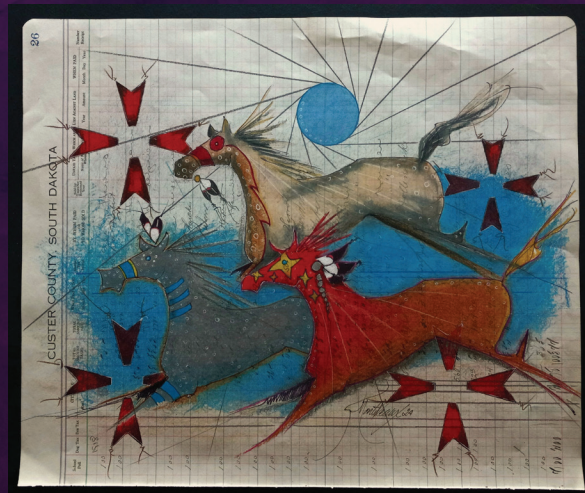
My name is Moses, but I go by Mos for short. I am an Amish craftsman who lives near Devil’s Tower in Wyoming. To get the blade’s sharpness, I use a horseshoe rasp and temper and hollow hone the steel. The handle is made from a deer antler and I tool the leather scabbard. The hilt is brass.

Denny and Kim are donating 100% of the sales proceeds to Children’s Home Society. The purchaser of this knife gets a chance to win the framed Jon Crane print, *Breathless Evening Light*.

LIVE AUCTION ART



LIVE AUCTION ORIGINAL #14



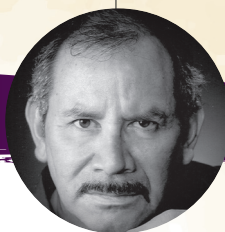
LIVE AUCTION ORIGINAL #15

A Foggy Day

FRAMED 23" X 18"

Running Brave

FRAMED 24" X 21.5"



**Donald F.
Montileaux**

donaldmontileaux.com
montileaux48@gmail.com
605.381.2892

A Foggy Day is Prismacolor pencil on an antique ledger page from Atchison County, Kansas dated 1890.

Running Brave is Prismacolor pencil on an antique ledger page from Custer County, South Dakota dated 1918.

I am Oglala Lakota and a master ledger artist following in the footsteps of my forefathers. I rekindle ledger art with striking images that capture the unique Lakota way of life.

I was born in Pine Ridge and completed my formal art training at the Institute of American Indian Art in Santa Fe, New Mexico. I interned under noted artist, Oscar Howe, at the University of South Dakota in Vermillion, and the late Herman Red Elk was a close personal friend and mentor.

I continue to refine my skills and participate in many local art shows as well as prestigious art shows nationally. My work spans the globe with numerous awards and commissions and pieces in many private and public collections. I am also an author/illustrator of children's books. In 2014, *Tasunka: A Lakota Horse Legend* was published and is the winner of four national awards: Mom's Choice Award, Moonbeam Award, Aesop Award and the coveted Western Writers of America 2015 Silver Spur Award. In 2017, my second book, *Muskrat and Skunk: Sinkpe nu Maka, A Lakota Drum Story*, was published.

In 2014, I was inducted into the South Dakota Hall of Fame. In November of 2021, I was awarded the Western American Award for Lifetime Achievement from The Center for Western Studies at Augustana University, and in December 2021, I received the first Living Treasure Award of the Lakota Nation through the Lakota Nation Invitational (LNI) in Rapid City. In 2024, South Dakota State University presented me with an Honorary Degree of Doctor of Humane Letters.

LIVE AUCTION ART



LIVE AUCTION ORIGINAL #16



LIVE AUCTION ORIGINAL #17



Kathy Sigle

Board of Inquiry

FRAMED 43.375" X 31.375"

kathysigleart.com
facebook.com/kathysigleart
Instagram: kathysigleart
jksigle@gmail.com

When I was in my twenties, my mother, who was also an artist, introduced me to watercolor. I fell in love with watercolor and to this day, it is my favorite medium to create art.

My original watercolor is titled **Board of Inquiry**. Adult male bison live alone or with other males in a bachelor herd. Dominant hierarchies within the male groups remain evident throughout the year. The three bulls in the painting looked like the leaders of the herd judging all of the other bison. They were in charge just like the chief executive officers of a business.

To add interest to the piece, I created arrowheads into the design of the painting. These arrowheads are raised with texture to add more interest and draw viewers closer.

During the auction remember that your gift matters. You are rebuilding hope for the children and families served by Children's Home Society.



Jerry Green

Cherry Delight

DIAMETER 9.25" X HEIGHT 11"

facebook.com/bearrock.jerrygreen
605.673.3404
jsgreen@gwtc.net

Bear Rock Studio • Custer, SD

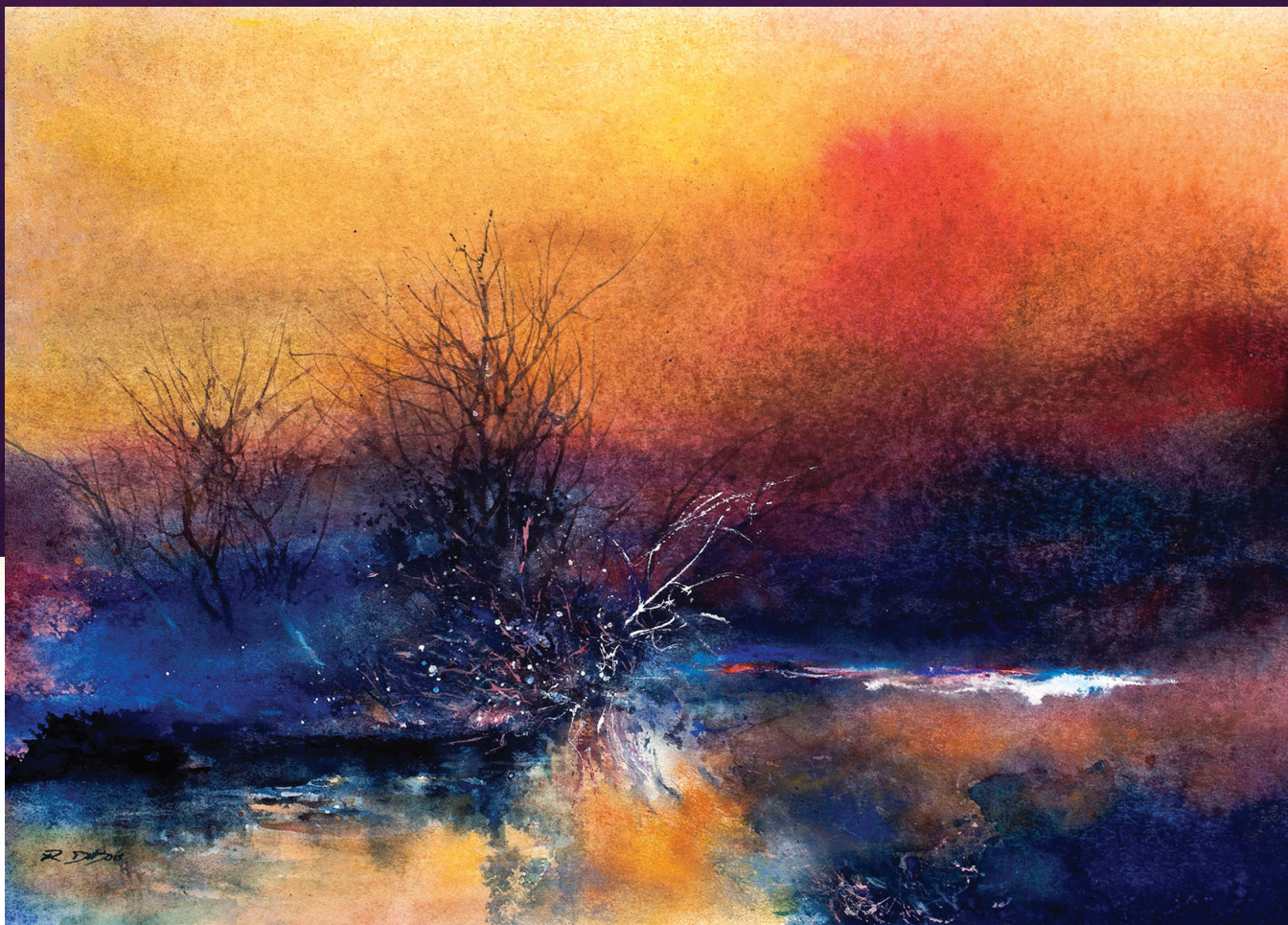
A native of South Dakota, I grew up in the foothills around Rapid City. An automotive machinist by trade, I started building furniture in the early 1980s. It wasn't until a visit to a Santa Fe gallery in the mid '90s that my attention was drawn to the lathe as a new avenue of artistic expression. Unlike the potter who builds up a vessel with clay, I reverse the process, revealing the art within a piece of wood by peeling away layers a bit at a time. Mastering the lathe is not an easy task, but the journey there is infinitely compelling.

Cherry Delight is made of cherry wood from Tennessee with brass inlay. The lid on this piece is spalted maple burl with brass inlay.

I am donating 100% of the sales proceeds from my original to Children's Home Society. The purchaser of this original gets a chance to win the framed Jon Crane print, *Breathless Evening Light*.

LIVE AUCTION ART

LIVE AUCTION ORIGINAL #18



Richard DuBois

Fall Color Burst

FRAMED 33" X 28"

pearcros@yahoo.com
605.391.0104
(email and phone number
for Rose DuBois)

Richard has been gone since 2014. Signed originals like **Fall Color Burst** are rare, and we are grateful to Richard's family for continuing to support the auction and Children's Home Society.

*"When adults are trained
to protect kids, they will.
When entire communities
are trained, they will cause a
cultural shift that will protect
children everywhere."*

~ author unknown

IN LOVING MEMORY RICHARD DUBOIS

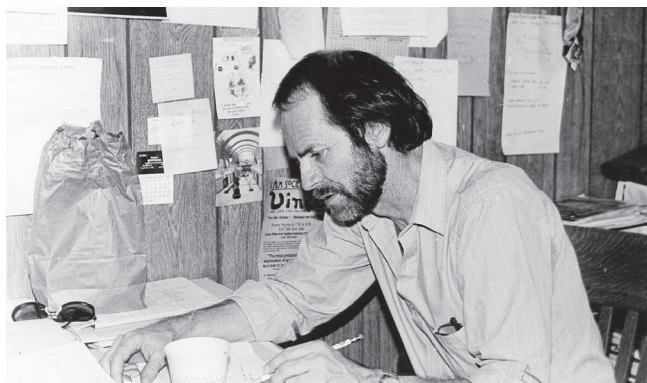
A native of the Black Hills, Richard DuBois (1941-2014) preferred traditional watercolor as his favorite medium. He attended the University of Wyoming, earned a master's degree in art and continued post-graduate studies at the University of Massachusetts in Amherst. Richard taught art at Black Hills State University (BHSU) from 1969 until his death in 2014. He also maintained a private studio and home in Rapid City.

Richard was the co-founder of the Northern Plains Watercolor Society and served on the Board of Directors. In addition to his studio work, he conducted many watercolor workshops.

Throughout his career, Richard received numerous awards, including the Rapid City Chamber Award for Liberal Arts in 2004, BHSU's Alumni Association 2005 Excellence in Education Award, Spearfish High School Fine Arts Outstanding Alumni Award in 2007, The Allied Arts Fund "Heart for the Arts Award" in 2009, and many Gold, Silver and Bronze Medal Awards in the Northern Plains.

Richard's legacy is all the art he continues to inspire in the world through the college students he taught and the private lessons he offered to groups like Dick's Chicks.

Melissa Wood is one of the Dick's Chicks. She says, "Richard was a wonderful mentor and a very dear friend. He was very generous with his knowledge of watercolor. He shared his painting process with enthusiasm, encouragement and a big dose of humor! Richard was a prolific painter and very well known in our area. His impact on the art community was immeasurable and left a legacy throughout Western South Dakota. His impact on me as an artist was profound and led me to open my own watercolor gallery. I think of him often when I paint and feel all the people he taught are carrying on his legacy by sharing a love of watercolor. He is greatly missed, but his light shines through the paintings his past students are creating. It was an honor to paint with Richard DuBois."



Richard teaching art at Black Hills State University in 1985.



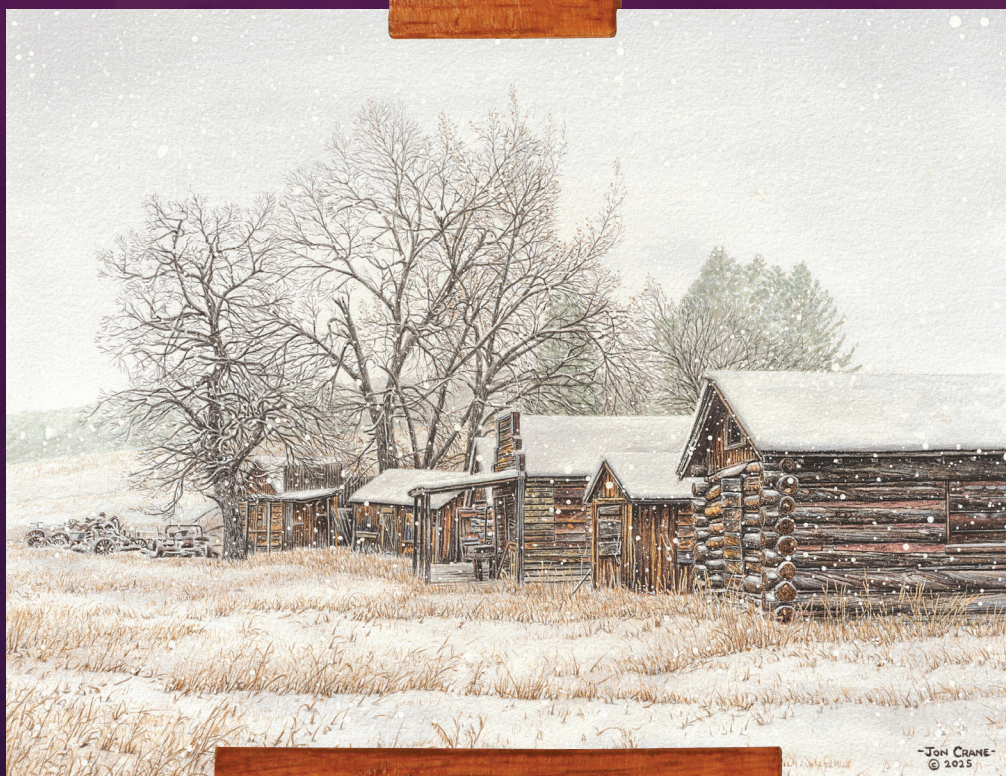
TOP: Richard hosting a Dream Team art session in his home studio for kiddos from Black Hills Children's Home in 2007.

BOTTOM: Taken by Samuels Studio for an Award Recognition Richard received from the Chamber of Commerce in 2005.



LIVE AUCTION ART

LIVE AUCTION ORIGINAL #19



Jon Crane

A Whisper of the Past

SIZE 29" X 25"

jcw@joncranewatercolors.com
Jon Crane Watercolors office:
605.574.4441

About his original:

Jon created *A Whisper of the Past* in transparent watercolor. It is a snowy scene of several historic buildings in Rockerville, South Dakota.





JON CRANE



Fresh out of the Air Force in 1976, Jon Crane made a radical decision. Rather than make a career out of flying a plane, he chose to make a career out of painting. His goal was simple. He set out to find and paint beautiful places such as country churches, abandoned barns, glistening trout streams and dilapidated mines.

His favorite subjects are wild and nostalgic. Jon's renderings are detailed and honest. His chosen medium is transparent watercolor.

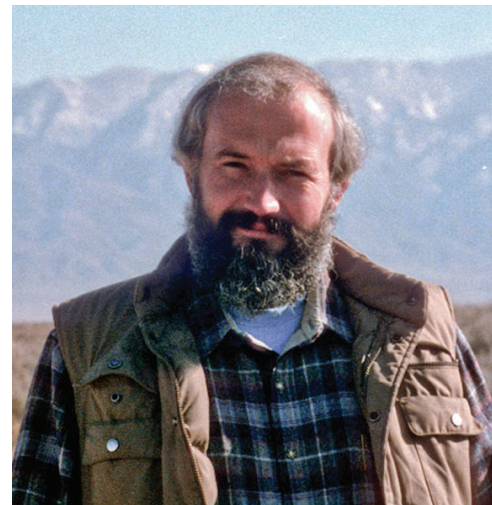
Hundreds of paintings later, many of those beautiful places have changed or disappeared. Though his goal remains much the same, his work has taken on a new, more urgent dimension. His detailed and sensitive watercolors document and commemorate the changing rural American landscape.

He stubbornly continues to search out those vanishing remnants of history to preserve them on paper. His wife, Gail, likes to refer to him as a pictorial historian. In 2015, Jon received the South Dakota Governor's Award for Distinction in Creative Achievement. In 2021, Jon was inducted into the South Dakota Hall of Fame.

Jon not only has a passion for old things, but for the new as well. Grateful for art education he received during his formative years in school, Jon now feels privileged to be able to give back in a way that benefits children. Jon's desire is to support Children's Home Society programs in whatever capacity is needed, including art and restoring hope to children's lives.



Jon holding his son Adam while Adam experiments with paint and brushes. (1980)



Jon when he lived in New Mexico. (1987)



This photo captures Jon enjoying fishing in the Bighorn Mountains of Wyoming along Buckskin Ed Creek. (2001)



HOPE IS HERE.

How can we best cope with change, conflict and uncertainty?

What helps us develop resilience?

Where do we get the strength and stamina to heal from trauma?

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> CONTINUES ON PAGES 4-5

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In 2024, Children's Home Society began a journey to understand and embrace the Science of Hope. Our entire community is included in this endeavor—leadership, staff, clients, board members, volunteers and professional partners.

The Science of Hope is a theory, a framework and a movement.

More than 2,000 published research studies show that hope is one of the strongest predictors of well-being for children, adults and families.

Hope defined

“ Hope is the belief that your future will be better than today, and you have the power to make it so. ”*

This is how hope is defined within the Science of Hope. It's not just wishful thinking; it's the future expectation that we can set and pursue desired goals.

Defined in this way, the basis of hope consists of three pillars.

1. Goals
2. Pathways, for pursuing goals and overcoming obstacles
3. Willpower, or agency – the ability to direct attention on pathways to desired goals

The Science of Hope is surprisingly simple. It's an established protective factor, valuable for trauma survivors in particular. It complements our current models and modalities of care. And it can be benchmarked and measured.

*Hope Rising: How the Science of Hope Can Change Your Life, Casey Gwinn, JD and Chan Hellman PhD, 2022, Morgan James Publishing

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**Sally Anderson is an honorary member, and the great-great-granddaughter of Children's Home Society co-founder Elizabeth Sherrard.*

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